



VERSO

Foreign Rights Catalogue / **Spring 2012**

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About Verso

Verso Books is the largest independent radical publisher in the English-speaking world, with a list that encompasses trade and academic titles in politics, current affairs, history, philosophy, social sciences and literature.

Launched by *New Left Review* in 1970, Verso—the left-hand page—has offices in London and New York and publishes, on average, 80 books a year.

Its rich backlist includes landmark books by Tariq Ali, Benedict Anderson, Robin Blackburn, Robert Brenner, Judith Butler, Alexander Cockburn, Noam Chomsky, Mike Davis, David Harvey, Eric Hobsbawm, Fredric Jameson, Edward Said, Rebecca Solnit, Ellen Meiksins Wood, and Slavoj Žižek.

For a full list of Verso's titles, please visit our website, www.versobooks.com.

Manifesto on the urban commons from the acclaimed theorist

Rebel Cities

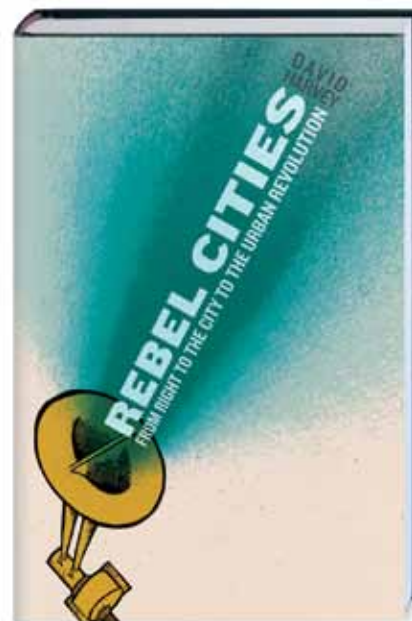
From the Right to the City to the Urban Revolution

DAVID HARVEY

Cities have long been the pivotal sites of political revolutions, where deeper currents of social and political change are fleshed out. Consequently, they have been the subject of much utopian thinking about alternatives. But at the same time, they are also the centers of capital accumulation, and therefore the frontline for struggles over who has the right to the city, and who dictates the quality and organization of daily life. Is it the developers and financiers, or the people?

Rebel Cities places the city at the center of both capital and class struggles, looking at sites ranging from Johannesburg to Mumbai, and from New York City to São Paulo. By exploring how cities might be reorganized in more socially-just and ecologically-sane ways, David Harvey argues that cities can become the centers for anti-capitalist struggle too.

DAVID HARVEY teaches at the Graduate Center of the City University of New York and is the author of many books, including *Social Justice and the City*, *The Condition of Postmodernity*, *The Limits to Capital*, *A Brief History of Neoliberalism*, *Spaces of Global Capitalism*, *A Companion to Marx's Capital*, and *The Enigma of Capital*.



April 2012

Urbanism

112 pages

“David Harvey provoked a revolution in his field and has inspired a generation of radical intellectuals.” **Naomi Klein**

“Harvey is a scholarly radical; his writing is free of journalistic clichés, full of facts and carefully thought-through ideas.” **Richard Sennett**

Praise for *Limits to Capital*

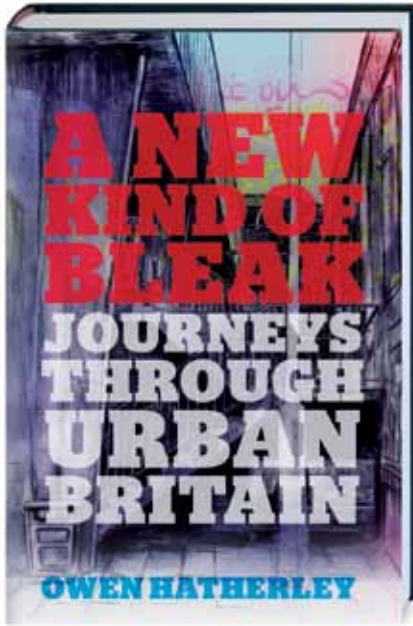
“A magisterial work.” **Fredric Jameson**

Praise for *The New Imperialism*

“Navigating effortlessly between history, economics, geography and politics, with persuasive argument and lucid prose.” **Susan George**



An anatomy of failed-state Britain, by the author of *A Guide to the New Ruins of Great Britain*



May 2012
Urbanism
288 pages
Illustrated

A New Kind of Bleak

Journeys through Urban Britain

OWEN HATHERLEY

- Published to coincide with the 2012 London Olympics
- Illustrated by acclaimed artis Laura Oldfield Ford

What happens when ruination overtakes regeneration? Following on from *A Guide to the New Ruins of Great Britain*, Owen Hatherley investigates the fate of British cities in the desolate new world of savage public-sector cuts, when government funds are withdrawn and the Welfare State abdicates. He explores the urban consequences of what Conservatives privately call the “progressive nonsense” of the Big Society and “the localism agenda,” the putative replacement of the state with charity and voluntarism; and he casts an eye over the last great Blairite schemes limping to completion, from London’s Shard to the site of the 2012 Olympics. Crisscrossing Britain from Aberdeen to Plymouth, from Croydon to Belfast, *A New Kind of Bleak* finds a landscape left to rot—and discovers strange and potentially radical things growing in the wasteland.

OWEN HATHERLEY is the author of the acclaimed *A Guide to the New Ruins of Great Britain* and *Militant Modernism*, a defense of the modernist movement. He writes regularly on the political aesthetics of architecture, urbanism and popular culture for a variety of publications, including *Building Design*, *Frieze*, the *Guardian* and the *New Statesman*. He blogs on political aesthetics at nastybrutalistandshort.blogspot.com.

Praise for *A Guide to the New Ruins of Great Britain*

“This is the real Britain, and Hatherley is the most informed, opinionated and acerbic guide you could wish for.” *Hugh Pearman, Sunday Times*

“A book of finespun rage ... this is a book that had to be written.” *Rowan Moore, Observer*

“Fear and loathing in lost Albion.” *Independent*

“Bold and original, it may change how you see British cities.” *Andy Beckett, Guardian*

“A sardonic snapshot of the parlous state of our built environment.”
Hari Kunzru, New Statesman Books of the Year

“Wonderfully provocative.” *Rupert Christiansen, Daily Telegraph*

The acclaimed art fanzine's psychogeographic drifts through a ruined city

Savage Messiah

LAURA OLDFIELD FORD

• Recent exhibitions in New York and London

“One of the most striking fanzines of recent years is Laura Oldfield Ford’s Savage Messiah, focussing on the politics, psychology and pop-cultural past of a different London postcode. Ford’s prose is scabrous and melancholic, incorporating theoretical shards from Guy Debord and Marc Augé, and mapping the transformations to the capital that the property boom and neoliberalist economics have wrought. Each zine is a drift, a wander through landscape that echoes certain strands of contemporary psychogeography. Ford—or a version of her, at least—is an occasional character, offering up narcotic memories of a forgotten metropolis. The images, hand-drawn, photographed and messily laid out, suggest both outtakes from a Sophie Calle project and the dust jacket of an early 1980s anarcho-punk compilation record: that is, both poetry and protest.” Sukhdev Sandhu, *New Statesman*

Savage Messiah collects together the entire set of Laura Oldfield Ford’s fanzine to date. Part graphic novel, part artwork, the book is both an angry polemic against the marginalization of the city’s working class and an exploration of the cracks that open up in urban space.

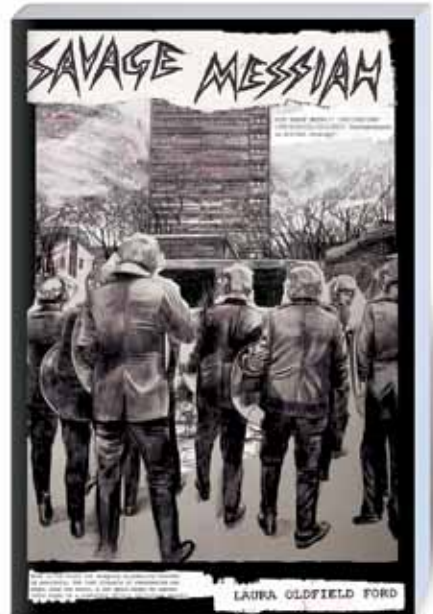
LAURA OLDFIELD FORD, originally from Halifax, West Yorkshire, studied at the Royal College of Art and has become well known for her politically active and poetic engagement with London as a site of social antagonism. She exhibits and teaches across Europe and America.

“This black-and-white, cut’n’paste-style zine by the artist Laura Oldfield Ford, in which she traces her psychogeographical drifts around London’s grimy underbelly, has achieved cult status in art circles since its first issue in 2005. Be warned: this is a city you won’t find in any guidebook.” *Independent*

“Savage Messiah’s fractured narratives, clipped sloganeering and topographical poetics have been, for the last decade or so, a kind of solace for anyone who loathed the coked-up arrogance, the intellectual and political vacuity and compulsory amnesia of the boom. It was a constant reminder that bad times were just around the corner.”

Owen Hatherley, author of *A Guide to the New Ruins of Great Britain*

“No exercise in style nostalgia, this is her recovery of punk’s provocation and politicisation.” *Art Review*



October 2011

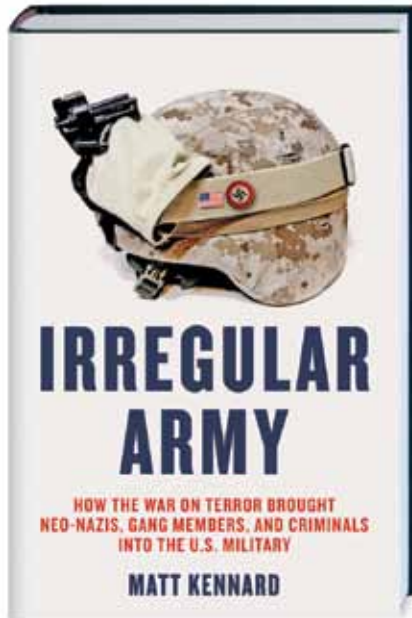
Urbanism

448 pages

Illustrated throughout



Reveals the US military’s “don’t ask, don’t tell” approach to extremists in its ranks



April 2012
Politics
208 pages

Irregular Army

How the War on Terror Brought Neo-Nazis, Gang Members and Criminals Into the US Military

MATT KENNARD

Since the launch of the Afghanistan and Iraq wars—now the longest wars in American history—the US military has struggled to recruit troops. It has responded, as Matt Kennard’s explosive investigative report makes clear, by opening its doors to neo-Nazis, white supremacists, gang members, the mentally ill, and criminals. Based on first-hand years of research, *Irregular Army* includes extensive interviews with extremist veterans and leaders of far-right hate groups who spoke openly of their eagerness to have their followers acquire military training for a coming domestic race war. As a report commissioned by the Department of Defense itself put it, “Effectively, the military has a ‘don’t ask, don’t tell’ policy pertaining to extremism.”

MATT KENNARD works for the *Financial Times* in Washington, DC and London and has written for *Salon*, the *Chicago Tribune* and the *Guardian*.

“Matt Kennard is a fluent, powerful and authoritative writer whose debut book will surely establish him as one of Britain’s best-known investigative journalists.”

David Crouch, Deputy Europe Editor, *Financial Times*

First-hand account of the largest pro-labor mass mobilization in modern American history

It Started in Wisconsin

Edited by **MARI JO BUHLE**
and **PAUL BUHLE**

With an introduction by **JOHN NICHOLS** and an
afterword by **MICHAEL MOORE**

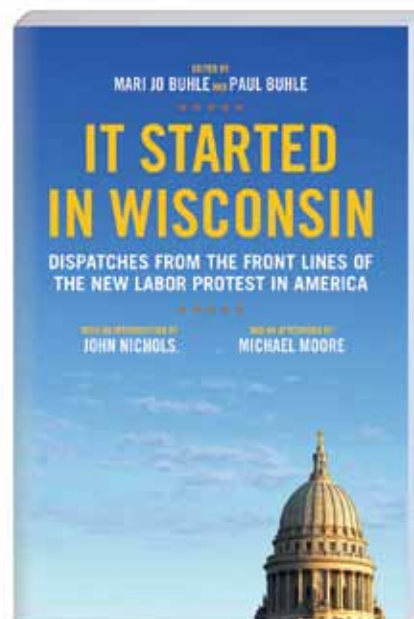
- **Contributions from prominent progressives such as Michael Moore, John Nichols, Matt Rothschild, and Grammy-winning musician Tom Morello**
- **Includes pictures and comics**

In the spring of 2011, Wisconsinites took to the streets in what became the longest, largest, and liveliest labor demonstrations in modern American history. Demonstrators in the Middle East sent greetings—and pizzas—to the thousands occupying the Capitol building in Madison, and 150,000 converged on the city by car, on foot, and atop tractors. Here is a riveting account of the first great wave of grassroots resistance to the corporate restructuring of the Great Recession.

It Started in Wisconsin includes a fascinating series of pieces from the frontline, including eyewitness reports by striking teachers, students, and others. It explains the Wisconsin Idea through pieces by acclaimed historians such as MacArthur fellow Mari Jo Buhle, and lays bare the national corporate campaign that crafted the Wisconsin legislation and similar laws in a growing number of states.

And to convey the infectious, satirical esprit de corps that pervaded the protests, the book includes original pictures and comics.

MARI JO BUHLE is Emeritus Professor of History and American Civilization at Brown University. Her books include *Women and American Socialism*. **PAUL BUHLE**, formerly a Senior Lecturer at Brown University, produces radical comics. He founded the SDS journal *Radical America* and the archive *Oral History of the American Left* and, with Mari Jo Buhle, is coeditor of the *Encyclopedia of the American Left*. They live in Madison.



January 2012

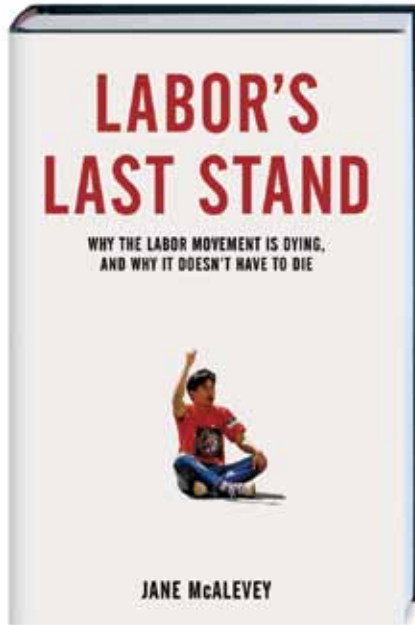
Politics

160 pages

Illustrated



A real-life Norma Rae on the catastrophic state of the American union movement



June 2012
Politics
240 pages

Labor's Last Stand

Why the US Labor Movement Is Dying, and Why It Does Not Have to Die

JANE McALEVEY

Only about 7.5 percent of American private-sector workers belong to a union, the lowest percentage since the beginning of the twentieth century, and public employee collective bargaining is under fire in Wisconsin, Ohio, and elsewhere. What happened to the US labor movement?

Jane McAlevey swept to fame—and notoriety—as the hard-charging “Hurricane Jane” who helped make Las Vegas one of the few labor success stories of recent years. Then she was bounced from the movement, a victim of the high-level internecine warfare that has torn apart organized labor. In an engrossing, suspenseful and funny narrative—that reflects the personality of its charismatic, intense and wise-cracking author—McAlevey tells the story of her amazing organizing victories and lifts the lid on the civil wars inside organized labor. *Labor's Last Stand* unearths the reasons for the movement's downfall and emphatically argues that labor can be revived.

JANE McALEVEY has been an organizer in the labor and environmental justice movements for the last twenty years. She is a PhD candidate at CUNY Graduate Center and lives in New York.

First-hand report on the largest migration in human history

Scattered Sand

The Story of China's Rural Migrants

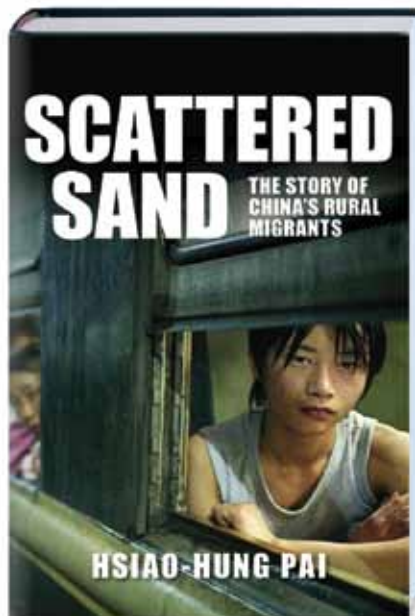
HSIAO-HUNG PAI

Preface by GREGOR BENTON

Each year, 200 million workers from China's vast rural interior travel between cities and regions in search of employment: the largest human migration in history. This indispensable army of labor contributes half of China's GDP, but is an unorganized workforce—"scattered sand"—and the most marginalized and impoverished group of workers in the country.

For two years, the award-winning journalist Hsiao-Hung Pai traveled across China to uncover the exploitation of workers at locations as diverse as Olympic construction sites and brick kilns in the Yellow River region, the factories of the Pearl River Delta and the suicide-ridden Foxconn complex. She witnessed AIDS-afflicted families and towns; recorded acts of labor militancy; and was reunited with long-lost relatives, estranged since her mother's family fled for Taiwan during the Civil War. What she finds is a peasantry expected to sacrifice itself for the sake of national glory—just as it was under Mao.

HSIAO-HUNG PAI is a freelance journalist, whose report on the Morecambe Bay tragedy for the *Guardian* was made into the film *Ghosts*. Her book on undocumented Chinese immigrants in Britain, *Chinese Whispers*, was shortlisted for the Orwell Book Prize in 2009. She lives in London.



June 2012

Politics

320 pages

Praise for *Chinese Whispers*

"An incredibly moving book that in turn angers and saddens and above all makes you want to change things."

Nick Broomfield

"An extraordinary, gut-wrenching exposé." **Independent**

"Utterly gripping, deeply moving." **Marina Lewycka, author of Two Caravans**

"You must read this book. It will help you get into the nooks and crannies of our sweatshops and supermarkets.

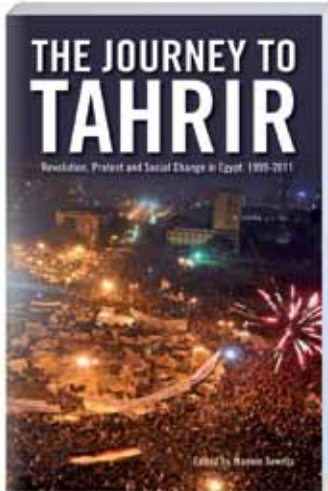
It will help you understand the suffering of a whole army of people who are not counted and not cared for.

Read it, for the sake of your country." **Benjamin Zephaniah**

"This is not just a deeply moving book, it is a call to arms." **Institute of Race Relations**

"A remarkable piece of investigative journalism." **Observer**





April 2012
Politics
320 pages

The Journey to Tahrir

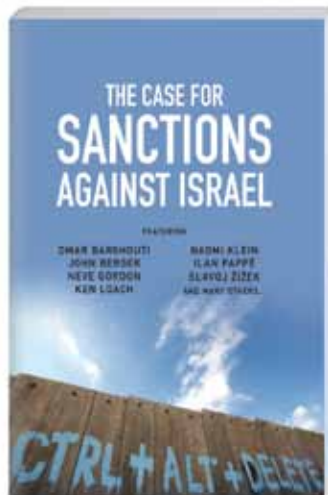
Revolution, Protest and Social Change in Egypt, 1999–2011

Edited by **JEANNIE SOWERS**

Contributors include Hossam Bahgat, Asef Bayat, Joel Beinin, Timothy Mitchell and Ted Swedenburg

The toppling of Hosni Mubarak marked the beginning of a revolutionary restructuring of Egypt’s political and social order. Jeannie Sowers, an editor of *Middle East Report*—the premier journal covering the region—brings together updated essays that offer unrivalled analysis of the transformation. Starting with the momentous eighteen days of street protest that compelled Mubarak’s resignation, the volume moves back in time to plumb the state’s strategies of repression and the mounting dissent of workers, democracy advocates, anti-war activists, and social and environmental campaigners. Leading analysts of Egypt detail the demographic and economic trends that produced wealth for the few and impoverishment for the many. The collection brings clear-headed, first-hand understanding to bear on a moment of intense hope and uncertainty in the Arab world’s most populous nation.

JEANNIE SOWERS is Assistant Professor of Political Science at the University of New Hampshire. Her research focuses on the intersection of politics and the environment in the Middle East and Egypt in particular.



May 2012
Politics
224 pages

The Case for Sanctions Against Israel

Edited by **VERSO BOOKS**

In July 2011, Israel made it illegal to publicly support boycott activities against the state, corporations and settlements, adding the crackdown on free speech to its continuing blockade of Gaza and expansion of illegal settlements. Nonetheless, the outlawed movement for a boycott, sanctions and divestment (BDS) campaign has been building in strength, both within Israel and Palestine, as well as Europe and the US.

This essential intervention considers all sides of the movement—including detailed comparisons with the South African experience—and has contributions from both sides of the Separation Wall, along with a stellar list of international commentators.

Contributors: Mirav Amir & Dalit Baum, Hind Awwad, Mustafa Barghouti, Omar Barghouti, Joel Beinin, John Berger, Angela Davis, Nada Elia, Marc Ellis, Noura Erekat, Neve Gordon, Rema Hammami, Ken Loach, David Lloyd & Laura Pulido, Ronald Kasrils, Jamal Khader, Naomi Klein, Anat Matar, Ilan Pappé, Jonathan Pollack, Tanya Reinhart, Eyad el-Sarraj, Lisa Taraki, Michael Warchawsky, Slavoj Zizek

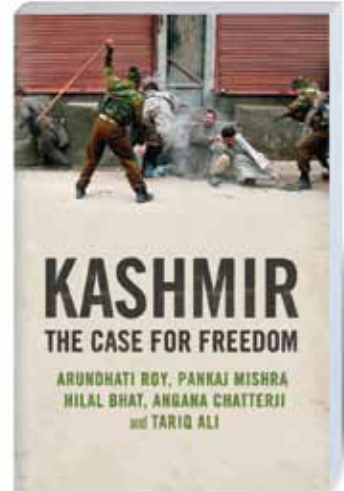
Kashmir

The Case for Freedom

**ARUNDHATI ROY, PANKAJ MISHRA,
HILAL BHAT, ANGANA CHATTERJI
and TARIQ ALI**

Kashmir is one of the most protracted and bloody occupations in the world—and one of the most ignored. Under an Indian military rule that, at half a million strong, exceeds the total number of US forces in Iraq and Afghanistan, freedom of speech is non-existent, and human-rights abuses and atrocities are routinely visited on its Muslim-majority population. In the last two decades alone, over seventy thousand people have died. Exploring the causes and consequences of the occupation, *Kashmir: The Case for Freedom* is a passionate call for the end of occupation, and for the right of self-determination for the Kashmiri people.

ARUNDHATI ROY's books include, most recently, *Listening to Grasshoppers*. **PANKAJ MISHRA**'s new book, *The Revolt Against the West*, is coming out in 2011. **HILAL BHAT** was born in Srinigar and is a freelance Kashmiri journalist. **ANGANA CHATTERJI** is Professor of Social and Cultural Anthropology, California Institute of Integral Studies and Co-convener of the International People's Tribunal in Indian-administered Kashmir. **TARIQ ALI** is the author of, among others, *The Clash of Fundamentalisms*.



September 2011

Politics
192 pages

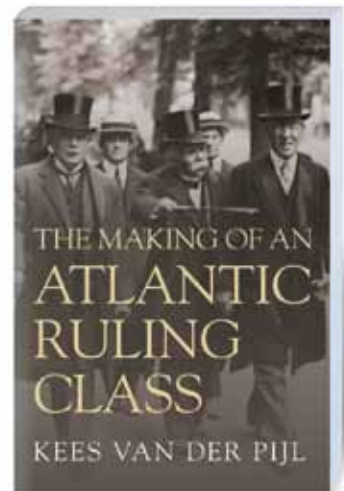
NEW EDITION

The Making of an Atlantic Ruling Class

KEES VAN DER PIJL

With *The Making of an Atlantic Ruling Class*, Kees van der Pijl put class formation at the heart of our understanding of world politics and the global economy. This landmark study dissects one of the most decisive phenomena of the twentieth century—the rise of an Atlantic ruling class of multinational banks and corporations. A new preface by the author evaluates the book's significance in the light of recent political and economic developments.

KEES VAN DER PIJL is Professor of International Relations at the University of Sussex and the author of *The Foreign Encounter in Myth and Religion; Nomads, Empires, States; Global Rivalries from the Cold War to Iraq; and Transnational Classes and International Relations*.



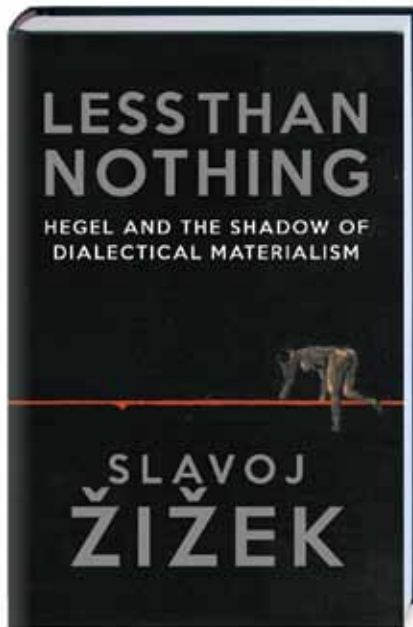
August 2012

Politics
384 pages

Japan: Sakurai Shoten



Slavoj Žižek's masterwork on the Hegelian legacy



April

Philosophy

1,200 pages

Germany: N/A

Less Than Nothing

Hegel and the Shadow of Dialectical Materialism

SLAVOJ ŽIŽEK

- **Major (and massive) philosophical statement from the acclaimed thinker**

For the last two centuries, Western philosophy has developed in the shadow of Hegel, whose influence each new thinker tries in vain to escape: whether in the name of the pre-rational Will, the social process of production, or the contingency of individual existence. Hegel's absolute idealism has become the bogeyman of philosophy, obscuring the fact that he is the dominant philosopher of the epochal historical transition to modernity; a period with which our own time shares startling similarities.

Today, as global capitalism comes apart at the seams, we are entering a new transition. In *Less Than Nothing*, the pinnacle publication of a distinguished career, Slavoj Žižek argues that it is imperative that we not simply return to Hegel but that we repeat and exceed his triumphs, overcoming his limitations by being even more Hegelian than the master himself. Such an approach not only enables Žižek to diagnose our present condition, but also to engage in a critical dialogue with the key strands of contemporary thought—Heidegger, Badiou, speculative realism, quantum physics and cognitive sciences. Modernity will begin and end with Hegel.

SLAVOJ ŽIŽEK is a Slovenian philosopher and cultural critic. He is a Professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia. His books include *Living in the End Times*, *First as Tragedy, Then as Farce*, *In Defense of Lost Causes*, six volumes of the *Essential Žižek*, and many more.

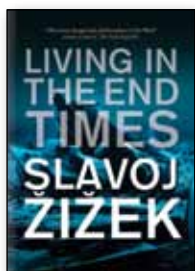
"The thinker of choice for Europe's young intellectual vanguard ... to witness Žižek in full flight is a wonderful and at times alarming experience, part philosophical tightropewalk, part performance-art marathon, part intellectual roller-coaster ride." Sean O'Hagan, *Observer*

NEW IN PAPERBACK

Living in the End Times

Žižek analyzes the end of the world at the hands of the "four riders of the apocalypse"

2011 • 432 pages
Brazil: Boitempo; **China:** Law Press China; **Croatia:** Fraktura; **France:** Flammarion; **Greece:** Scripta; **Italy:** Ponte alle Grazie; **Japan:** Kokubunsha; **Korea:** Ghil; **Portugal:** Relógio D'Água; **Russia:** Europe Publishing House; **Spain & Latin America:** Akal; **Turkey:** Metis



First As Tragedy, Then As Farce

From the tragedy of 9/11 to the even more terrifying farce of the financial meltdown — plus a defense of Badiou's communist hypothesis.

"Electrifying."
Guardian

2009 • 168 pages
Arabic: NCT; **Brazil:** Boitempo; **Bulgaria:** St. Kliment; **China:** China Social Science Press; **Czech Republic:** Rybka; **Croatia:** Fraktura; **France:** Flammarion; **Germany:** Suhrkamp Verlag; **Greece:** Scripta; **Hungary:** Eszmélet Alapítvány; **India & South Asia:** Navayana; **Italy:** Ponte alle Grazie; **Japan:** Chikuma Shobo; **Korea:** Changbi; **Netherlands:** Boom; **Poland:** Krytyki Politycznej; **Portugal:** Relógio; **Russia:** Europa Publishing House; **Spain & Latin America:** Akal; **Sweden:** TankeKraft Förlag; **Turkey:** Encore



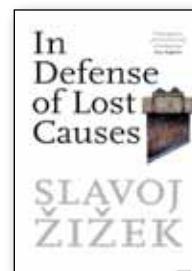
NEW IN PAPERBACK

In Defense of Lost Causes

Adrenaline-fueled manifesto for universal values by "the most dangerous philosopher in the West."

2009 • 528 pages

Brazil: Boitempo; **China:** China Social Science Press; **France:** Flammarion; **Germany:** Suhrkamp Verlag; **Greece:** Kedros; **Italy:** Ponte alle Grazie; **Japan:** Seidosha; **Korea:** Greenbee; **Poland:** Krytyka Polityczna; **Spain & Latin America:** Akal; **Turkey:** Epos Yayinlari



NEW EDITION

The Sublime Object of Ideology

Žižek's first book, a provocative and original exploration of human agency in a postmodern world.

2008 • 272 pages

China: Central Compilation & Translation; **Croatia:** Megazim; **Denmark:** Hans Reitzel's Forlag; **Estonia:** Vagabund; **Finland:** Apeiron; **India & South Asia:** Navayana; **Israel:** Resling; **Italy:** Ponte alle Grazie; **Japan:** Kawade Shobo Shinsha; **Kerala:** Kerala Bhasha Institute; **Korea:** Saemulgyul; **Norway:** Spartacus; **Poland:** Arkzin/Wydawnictwo Uniw. Wrocławskiego; **Romania:** Editura ART; **Spain & Latin America:** Siglo XXI; **Sweden:** Glanta; **Turkey:** Metis



NEW EDITION

The Ticklish Subject

The Absent Centre of Political Ontology

Žižek unearths the core of the Cartesian subject to find the indispensable reference point for any genuinely emancipatory project.

2008 • 432 pages

China: Jiangsu; **France:** Flammarion; **Germany:** Suhrkamp Verlag; **India & South Asia:** ABS; **Italy:** Raffaello Cortina; **Japan:** Seidosha; **Korea:** B-Books; **Portugal:** Relógio; **Serbia:** Book Trading Co.; **Spain & Latin America:** Paidós; **Taiwan:** Laureate Book Co.; **Turkey:** Epos



NEW EDITION

The Plague of Fantasies

Žižek's take on the relations between fantasy and ideology, and the deluge of pseudo-concrete images surrounding us.

2008 • 272 pages

China: Jiangsu; **Italy:** Meltemi; **Japan:** Seidosha; **Korea:** In-gan-sa-rang; **Russia:** Institute of Applied Psychology; **Spain & Latin America:** Akal; **Taiwan:** Laureate Book Co.; **Turkey:** Avrca



NEW EDITION

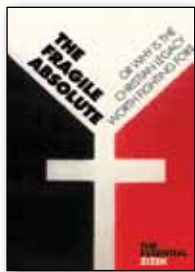
The Fragile Absolute

Or, Why Is the Christian Legacy Worth Fighting For?

Žižek argues that the subversive core of the Christian legacy forms the foundation of a politics of universal emancipation.

2008 • 208 pages

China: Jiangsu; **Denmark:** Gyldendal; **France:** Flammarion; **Germany:** Volk und Welt; **Greece:** Scripta; **Hungary:** Typotext; **Italy:** Transeuropa; **Japan:** Seidosha; **Poland:** Krytyka Polityczna; **Spain & Latin America:** Pre-Textos; **Turkey:** Encore



NEW EDITION

Revolution at the Gates

Žižek on Lenin: The 1917 Writings

Žižek puts Lenin's 1917 writings in their historical context, while his extensive Afterword tackles the key question of whether this man can be reinvented in our era of "cultural capitalism."

2011 • 352 pages

Brazil: Boitempo; **France:** Aden; **Germany:** Suhrkamp; **Italy:** Feltrinelli; **Korea:** Gyooyangin; **Spain & Latin America:** Debate; **Turkey:** Metis



NEW EDITION

Did Somebody Say Totalitarianism?

Four Interventions in the (Mis)Use of a Notion

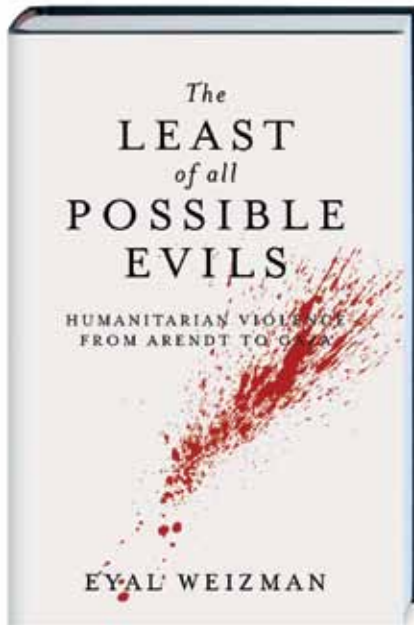
Žižek looks at totalitarianism in a way that Wittgenstein would approve of—finding it a cobweb of family resemblances.

2011 • 288 pages

Brazil: Boitempo; **China:** Jiangsu; **Czech Republic:** Transit; **France:** Amsterdam; **Germany:** Laika; **Greece:** Scripta; **Italy:** Città Aperta; **Japan:** Seidosha; **Korea:** Saemulgyul; **Poland:** Inter Esse; **Romania:** Curtea Veche; **Spain & Latin America:** Pre-Textos; **Turkey:** Epos



Groundbreaking exploration of the philosophy underpinning Western humanitarian intervention



March 2012

Philosophy

224 pages

Italy: Nottetempo

The Least of all Possible Evils

Humanitarian Violence from Arendt to Gaza

EYAL WEIZMAN

The principle of the “lesser evil”—the acceptability of pursuing one exceptional course of action in order to prevent a greater injustice—has long been a cornerstone of Western ethical philosophy. From its roots in classical ethics and Christian theology to Hannah Arendt’s exploration of the work of the Jewish Councils during the Nazi regime, Weizman explores its development in three key transformations of the problem: the defining intervention of Médecins sans Frontières in mid-1980s Ethiopia; the separation wall in Israel-Palestine; and international and human-rights law in Bosnia, Gaza and Iraq. Drawing on a wealth of original research, Weizman charts the latest manifestation of this age-old idea. In doing so he shows how military and political intervention acquired a new “humanitarian” acceptability and legality in the late twentieth and early twenty-first centuries.

EYAL WEIZMAN is Director of the Centre for Research Architecture at Goldsmiths College, University of London, and has worked with a variety of NGOs and human right groups in Israel-Palestine. Author of, among others, *Hollow Land: Israel’s Architecture of Occupation*, he is an editor-at-large of *Cabinet* magazine. He lives in London.

Praise for *Hollow Land*

“A masterpiece of political analysis.” **James Ron, *The Nation***

“Eyal Weizman has taken Edward Said’s thesis to a new level, generating extraordinary, and at times surreally uncomfortable, conclusions ... Weizman’s book is of salutary interest.” **Jay Merrick, *Independent***

“The power of insight which this work achieves is frankly astonishing.” ***New Humanist***

“The most astonishing book on architecture that I have read in years.” **Edwin Heathcote, *Financial Times***

“A passionate jeremiad.” **John Leonard, *Harper’s***

BRUNO BOSTEELS, Professor of Spanish at Duke University, is the author of *Badiou and Politics* and *Marx and Freud in Latin America*. He is also the translator of several books by Alain Badiou: *Theory of the Subject*, *Can Politics Be Thought?* and *What Is Antiphilosophy? Essays on Nietzsche, Wittgenstein, and Lacan*. He currently serves as the General Editor of *diacritics*.

Marx and Freud in Latin America

BRUNO BOSTEELS

Marx and Freud in Latin America seeks to reassess the timeless relevance of the work of Marx and Freud for Latin America, based on the premise that Marxism and psychoanalysis are neither philosophical doctrines nor positivist sciences but rather intervening doctrines of the subject, in political and clinical-affective situations. After going over the possible reasons for Marx and Freud's own missed encounter with the realities of Latin America, the book presents ten studies to argue that art and literature—the novel, poetry, theater, film—perhaps more so than the militant tract or the theoretical essay provide a symptomatic site for the investigation of such processes of subjectivization.



March 2012

Philosophy

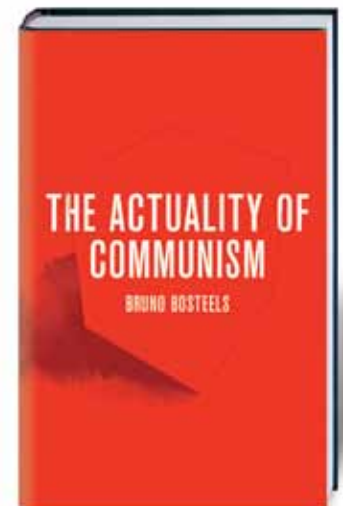
320 pages

Germany: Laika

The Actuality of Communism

BRUNO BOSTEELS

One of the rising stars of US critical theory, Bruno Bosteels discusses the new currents of thought represented by figures such as Badiou, Rancière and Žižek, who are spearheading the recent revival of interest in communism. Bosteels examines this resurgence of communist thought through the prism of “speculative leftism”—an incapacity to move beyond lofty abstractions and thoroughly rethink the categories of masses, classes and state. Debating those questions with writers including Roberto Esposito and Alberto Moreiras, Bosteels also provides a vital account of the work of the Bolivian Vice President and thinker Alvaro García Linera.



June 2011

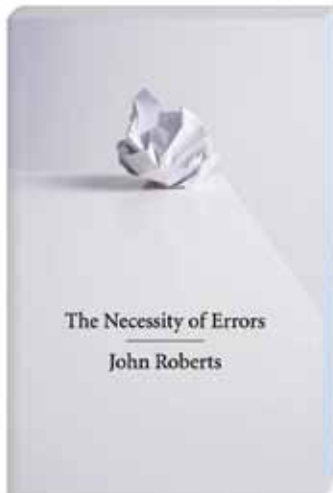
Philosophy

256 pages

Germany: Laika

Korea: Galmuri





November 2011

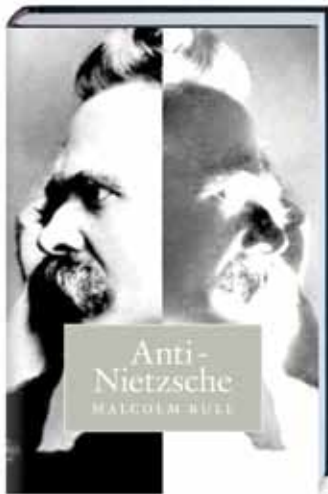
Philosophy
320 pages

The Necessity of Errors

JOHN ROBERTS

Truth and error are interdependent; claims to truth can be made only in the light of previous error. In *The Necessity of Errors*, John Roberts explores how, up to Hegel, emphasis was placed on error as something that dissolves truth and needs to be eradicated. Drawing on the fragmented corpus of writing on error, from Locke to Luxemburg, Adorno to Vaneigem, and covering five key areas from philosophy to political praxis, this wide-ranging account explores how we learn from error, under what conditions, and with what means. Errors, Roberts finds, are productive, but not in any uniform sense or under all circumstances—a theory of errors needs a dialectics of error.

JOHN ROBERTS is Professor of Art and Aesthetics at the University of Wolverhampton. His recent books include *The Intangibilities of Form*, *The Philistine Controversy* (with Dave Beech), and *Philosophizing the Everyday*. He contributes to *Radical Philosophy*, *New Left Review*, *Historical Materialism*, *Third Text*, *Oxford Art Journal*, and *Chto Delat*. He lives in London.



October 2011

Philosophy
256 pages

Anti-Nietzsche

MALCOLM BULL

Nietzsche, the philosopher seemingly opposed to everyone, has met with remarkably little opposition himself. He remains what he wanted to be—the limit-philosopher of a modernity that never ends. In this provocative, sometimes disturbing book, Bull argues that merely to reject Nietzsche is not to escape his lure. He seduces by appealing to our desire for victory, our creativity, our humanity. Only by ‘reading like a loser’ and failing to live up to his ideals can we move beyond Nietzsche to a still more radical revaluation of all values—a subhumanism that expands the boundaries of society until we are left with less than nothing in common.

Anti-Nietzsche is a subtle and subversive engagement with Nietzsche and his twentieth-century interpreters—Heidegger, Vattimo, Nancy, and Agamben. Written with economy and clarity, it shows how a politics of failure might change what it means to be human.

MALCOLM BULL is a theorist and art historian who teaches at Oxford. His books include *Seeing Things Hidden* and *The Mirror of the Gods*. He is on the editorial board of *New Left Review* and writes for the *London Review of Books*.

FREDRIC JAMESON is the Distinguished Professor of Comparative Literature at Duke University and winner of the 2008 Holberg Prize. He is the author of many books, including *Postmodernism, Or, The Cultural Logic of Late Capitalism*, *A Singular Modernity*, *The Modernist Papers*, *Archaeologies of the Future*, *The Ideologies of Theory* and *The Hegel Variations*.

"Fredric Jameson is America's leading Marxist critic. A prodigiously energetic thinker whose writings sweep majestically from Sophocles to science fiction." **Terry Eagleton**



Representing Capital

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Jameson grasps Marx's work as a representational problem and an experiment in constructing the figure or model of the inexpressible phenomenon that is capital.

2011 • 176 pages

China: China Renmin UP; **Japan:** Sakuhinsha; **Korea:** Ghill;

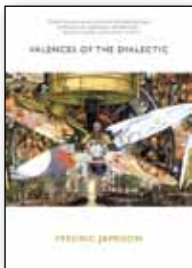
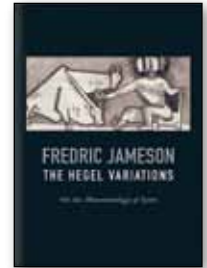
The Hegel Variations

On the *Phenomenology of Spirit*

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NEW IN PAPERBACK

Valences of the Dialectic

Fredric Jameson returns to the philosophy of the dialectic in a grand and nuanced study of the concept and those who have developed it.

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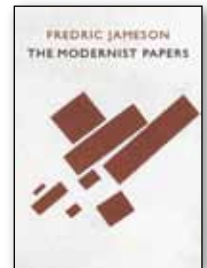
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The Modernist Papers

A tour de force of analysis and criticism, in which Jameson brings his dynamic and acute thought to bear on the modernist literature of the nineteenth and twentieth centuries.

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NEW EDITION

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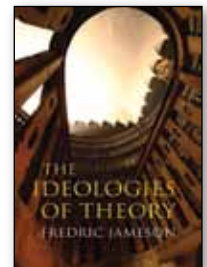
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Radical Thinkers



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Jacqueline Rose

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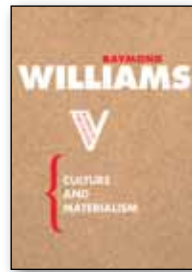


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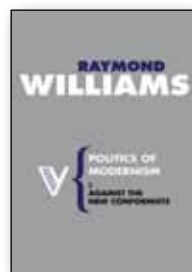
Politics of Modernism

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Raymond Williams

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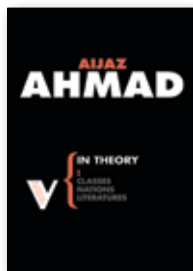
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Aijaz Ahmad

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Alan Yayincilik



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State Apparatuses and State Power Under Feudalism, Capitalism and Socialism

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For They Know Not What They Do

Enjoyment as a Political Factor

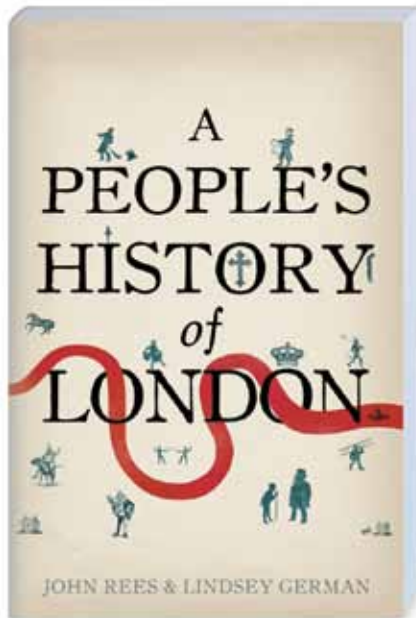
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The global city of revolutionaries and radicals in exile, in a new history-from-below



May 2012
History
256 pages

A People's History of London

JOHN REES and LINDSEY GERMAN

• **Published to coincide with the London 2012 Olympics**

Hub of empire, world port and seat of government, London has a political history that is nevertheless entwined with the lives of its people, a multitude often dismissed throughout the centuries as a mob. This gripping new counter-history reveals how London's poor and its immigrant population have shaped its history and identity over the ages: from apprentices closing the city gates on Charles I in the 1640s to modern fights against fascism and racism in Cable Street and Notting Hill. *A People's History of London* takes us into an unofficial, half-hidden and often undocumented world, a city rarely glimpsed: of pamphleteers, agitators, exiles, demonstrations and riots; the city of Wat Tyler, Marx and Engels, Garibaldi and Gandhi; and the countless pubs, theaters, coffee-houses and meeting-places in which radical ideas have been nurtured and revolutions planned.

JOHN REES is a writer, broadcaster and activist. His books include *The Algebra of Revolution* and *Imperialism and Resistance*. He is the writer and presenter of the Timeline TV series, a member of the editorial board of the online magazine *Counterfire*, and co-founder of the Stop the War Coalition. **LINDSEY GERMAN** is a socialist writer and activist who has lived in London all her life. She is convenor of the Stop the War Coalition, stood as candidate for Mayor of London and has written books on women's liberation, class, and war.

A major new history of Zionism and Israel, by the renowned author of *The Ethnic Cleansing of Palestine*

The Idea of Israel

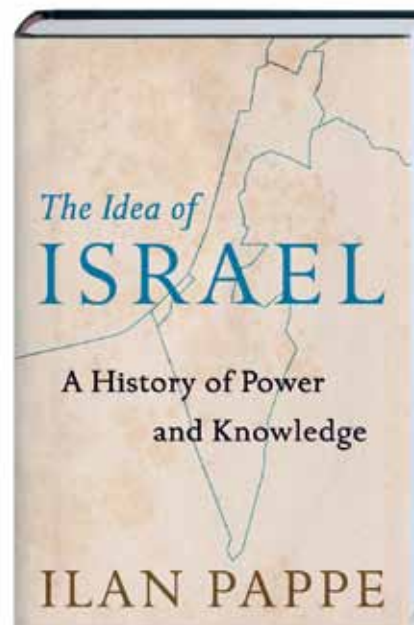
A History of Power and Knowledge

ILAN PAPPÉ

Since Israel's foundation in 1948, one guiding idea has been the cornerstone of its identity, its politics and its actions: Zionism. In this groundbreaking new history, Ilan Pappé looks at the role of ideology in Israel's development, from its inception to the present day. In doing so, he considers the role of the country's universities, education system and media, looking at their production of knowledge and information, and the way such knowledge has been used to provide an ideological scaffolding for the state and to shape realities on the ground. He explores how, in the course of one decade, the Oslo years of the 1990s, this idea came under sustained questioning for the first time—since when, former critics have once more rallied round the national consensus. Was this episode, he asks, a one-off, or does it promise a new direction for Israel?

In exploring the links between academic and media institutions, and the state, *The Idea of Israel* explores a topic that resonates throughout the western world: the fraught interrelationship between the production of knowledge and the exercise of power.

ILAN PAPPÉ is Professor of History at the University of Exeter. His many books include *The Ethnic Cleansing of Palestine* and, most recently, *Gaza in Crisis* (with Noam Chomsky). He writes for, among others, the *Guardian* and the *London Review of Books*.



May 2012

History

288 pages

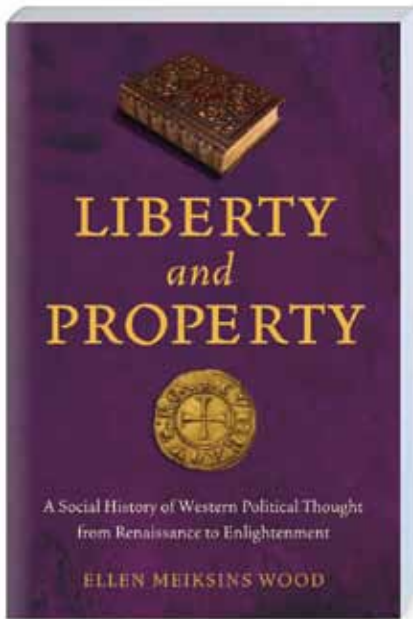
Praise for Ilan Pappé

"Israel's bravest, most principled, most incisive historian." **John Pilger**

"Along with Edward Said, Ilan Pappé is the most eloquent writer of Palestinian history." **New Statesman**



From Machiavelli to Rousseau, reading theorists as responding to the conflicts of their time



February 2012

History

256 pages

Liberty and Property

A Social History of Western Political Thought from the Renaissance to the Enlightenment

ELLEN MEIKSINS WOOD

The formation of the modern state, the rise of capitalism, the Renaissance and Reformation, the scientific revolution and the Age of Enlightenment—all these have been credited to the “early modern” period. Nearly everything about its history remains controversial, but one thing is certain: it left a rich and provocative legacy of political ideas unmatched in Western history. Ideas of liberty, equality, property, human rights and revolution born in those turbulent centuries continue to shape, and to limit, political discourse today. From Machiavelli, Luther and Calvin to Spinoza, the Levellers, Hobbes, Locke and Rousseau, Meiksins Wood vividly explores the ideas of the canonical thinkers, not as philosophical abstractions but as passionately engaged responses to the social conflicts of their day.

ELLEN MEIKSINS WOOD is the author of a number of books, including *The Pristine Culture of Capitalism*, *Peasant-Citizen and Slave*, *The Origin of Capitalism*, *Empire of Capital* and the first of her multi-volume social history of political thought, *Citizens to Lords: A Social History of Western Political Thought from Antiquity to the Middle Ages*.

Praise for *Citizens to Lords*

“An immensely impressive, bold and erudite book ... Meiksins Wood’s answer lies in a powerful and compelling vision of a ‘social history of Western political theory’ ... her conclusions are undeniably nuanced, challenging and important ... Those who might be tempted to dismiss the tradition of ‘historical materialism’ in which Meiksins Wood consciously situates herself would do well to read right up to the final page of her sparkling prose.” Times Higher Education Supplement

Praise for *Empire of Capital*

“A splendid book.” Eric Hobsbawm

NEW IN PAPERBACK

Citizens to Lords

A Social History of Western Political Thought from Antiquity to the Late Middle Ages

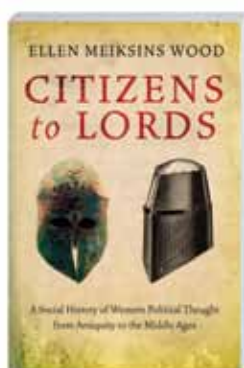
ELLEN MEIKSINS WOOD

Ellen Meiksins Wood's innovative "social history" explores the ideas of canonical thinkers, from Socrates to Aquinas, as deeply engaged responses to the social conditions and conflicts of their time and place.

September 2011

History • 246 pages

Arabic: NCT; **France:** Lux Editeur; **Spain & Latin America:** Paidós
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NEW IN PAPERBACK

The New Old World

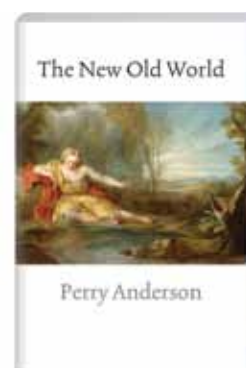
PERRY ANDERSON

The New Old World offers a critical portrait of the European Union, the core continental countries within it, and the issue of its further expansion into Asia.

August 2011

History • 592 pages

China: Shanghai People's Publishing House; **France:** Agone; **Germany:** Berenberg; **Italy:** Baldini Castoldi Dalai; **Korea:** Ghil; **Spain & Latin America:** Akal



Britain's Empire

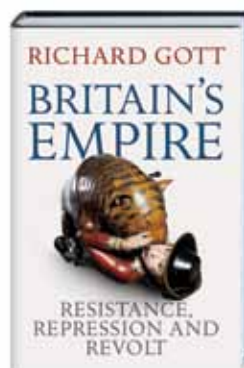
Resistance, Repression and Revolt

RICHARD GOTT

Britain's Empire reveals how British rule was imposed as a military operation and maintained as a military dictatorship. Gott traces the rebellions and resistance of subject peoples whose stories are excluded from traditional accounts of empire.

October 2011

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UPDATED NEW EDITION

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THEODORE W. ALLEN

Allen details the creation of the "white race" by the ruling class as a method of social control, in response to labor unrest precipitated by Bacon's Rebellion.

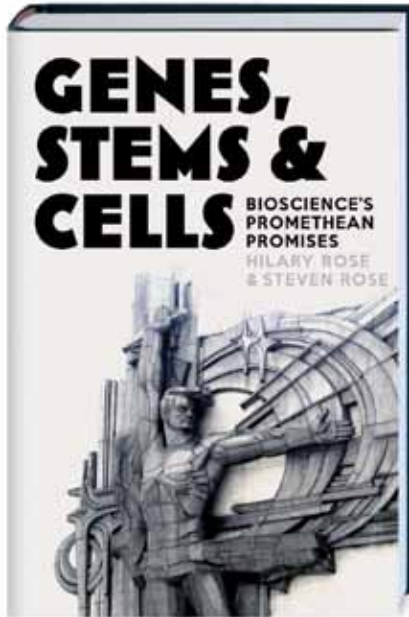
February 2012

History • Volume 1 • 336 pages • Volume 2 • 400 pages

Germany: Edition ID-Archiv



Dissecting the hype from the frontiers of bioethics, genomics and neuroscience



Genes, Stems and Cells

Bioscience's Promethean Promises

HILARY ROSE and STEVEN ROSE

Our fates lie in our genes and not in the stars, said James Watson, co-discoverer of the structure of DNA. But Watson could not have predicted the scale of the industry now dedicated to this new frontier. Since the launch of the multibillion-dollar Human Genome Project, the biosciences have promised miracle cures and radical new ways of understanding who we are. But where is the new world we were promised?

In *Genes, Cells, and Brains*, feminist sociologist Hilary Rose and neuroscientist Steven Rose take on the bioscience industry and its claims. Examining the rivalries between public and private sequencers, the establishment of biobanks, and the rise of stem cell research, they ask why the promised cornucopia of health benefits has failed to emerge. Has bioethics simply become an enterprise? As bodies become increasingly commodified, perhaps the failure to deliver on these promises lies in genomics itself.

HILARY ROSE is Emerita Professor at Bradford University and Visiting Professor of Sociology at the London School of Economics. **STEVEN ROSE** is Emeritus Professor of Life Sciences at the Open University. Long active in the politics of sciences, their joint books include *Science and Society* and *Alas Poor Darwin*.

June 2012

Sociology

224 pages

Praise for *Alas Poor Darwin*

"A joy to read." **Sunday Times**

"Bracing and fun ... one of the most heartening spectacles in contemporary intellectual life." **New Statesman**

Praise for Steven Rose

"Steven Rose is an excellent antidote to the 'gene-centered' view of behaviour that predominates in popular views of science. Lucid, entertaining, accurate and, above all, profoundly right!" **New Scientist**

"Astonishingly articulate ... [with] the most extraordinary energy." **Patrick Bateson, King's College, Cambridge.**

Praise for Hilary Rose

"Hilary Rose makes original contributions to contemporary feminist critiques of science." **The Women's Review of Books**

Intern Nation

How to Earn Nothing and Learn Little in the Brave New Economy

ROSS PERLIN

Interns. They famously shuttle coffee in a thousand newsrooms, MPs' offices, and film sets, but they also deliver aid in Afghanistan, design high-end fashions, and build the human genome. They are of all ages, and their numbers are growing fast in an increasingly bleak economic landscape for young people. A huge and increasing number of internships are illegal under minimum wage law and this mass exploitation saves companies millions each year. Interns enjoy no workplace protections and no standing in courts of law—let alone luxuries such as a living wage.

Ross Perlin, a self-confessed intern survivor, has written the first exposé of the brave new world of unpaid work. In this witty, astonishing, and serious investigative work, Perlin takes the reader inside both boutique nonprofits and megacorporations such as Disney. He unmasks a grotesque internship industry where coveted, unpaid placements are auctioned off and universities are complicit in exploiting student labour. He profiles fellow interns, talks to historians about what unleashed this phenomenon, and explains why the intern boom is perverting workplace practices in locations all around the world.

ROSS PERLIN is a graduate of Stanford, SOAS, and Cambridge and has written for *Time* magazine, *Lapham's Quarterly*, and *Open Democracy*. He is researching disappearing languages in China.



May 2011
Sociology
272 pages

Korea: April Books

The Bonds of Debt

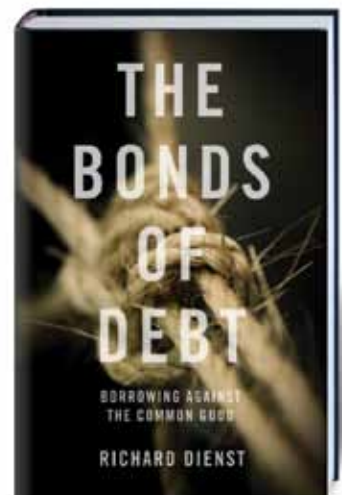
Borrowing Against the Common Good

RICHARD DIENST

The credit crisis has pushed the whole world so far into the red that the gigantic sums involved defy understanding. On a human level, what does such an enormous degree of debt and insolvency mean? In this timely book, cultural critic Richard Dienst considers the financial crisis, global poverty, media politics and radical theory to parse the various implications of a world where man is born free but everywhere is in debt.

Written with humor and verve, *Bonds of Debt* ranges across subjects—such as Obama's national security strategy, the architecture of Prada stores, press photos of Bono, and a fairy tale told by Karl Marx—to capture a modern condition founded on fiscal imprudence. Moving beyond the dominant pieties and widespread anxieties surrounding the topic, Dienst reconceives the world's massive financial obligations as a social, economic, and political bond, where the crushing weight of objectified wealth comes face to face with new demands for equality and solidarity. For this inspired analysis, we are indebted to him.

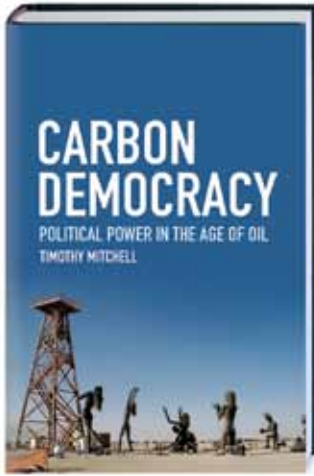
RICHARD DIENST is the author of *Still Life in Real Time: Theory after Television* and a coeditor of *Reading the Shape of the World*. He teaches in the Department of English at Rutgers University.



April 2011
Sociology
176 pages

Turkey: Acilim





November 2011
Energy/Ecology
224 pages

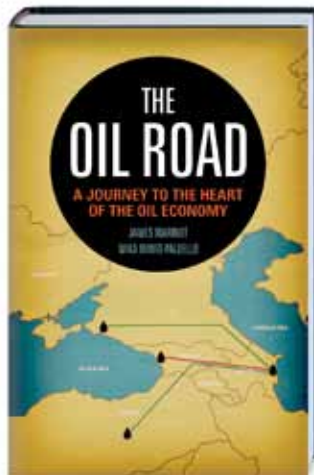
Carbon Democracy

Political Power in the Age of Oil

TIMOTHY MITCHELL

How do oil and democracy mix? Oil is a curse, we are told, that causes corruption and war, but *Carbon Democracy* tells a different story. Timothy Mitchell rethinks the history of energy, the politics of nature, the work of democracy, and the place of the Middle East in our common world. He begins with the history of coal, which gave those who produced it the power to shut down energy systems, a power they used to build the first mass democracies. Oil offered the West an alternative source of energy, and a different form of politics. It helped create a denatured political life whose central object, the economy, appeared capable of infinite growth. It created democratic forces dependent on an undemocratic Middle East. And it left us with an impoverished political practice, incapable of addressing the crises that threaten to end the age of carbon democracy—the disappearance of cheap energy and the carbon-fueled collapse of the ecological order.

TIMOTHY MITCHELL teaches at Columbia University. His books include *Colonising Egypt* and *Rule of Experts*.



July 2012
Energy/Ecology
256 pages

The Oil Road

A Journey to the Heart of the Oil Economy

**JAMES MARRIOTT and
MIKA MINIO-PALUELLO**

Opening in 2006 after ten years in the making, British Petroleum's \$4 billion pipeline, running from the Caspian Sea to the Mediterranean, has become an icon of globalization. Over a thousand miles long, it weaves a route around the Russian and Iranian borders, transporting oil and gas to hungry Western markets.

Bringing to bear a wealth of expertise on their subject, the authors look at the reality behind the pipeline's gleaming façade. Traveling along its route, they trace the shadowy forces and institutions behind it, meeting whistleblowers, security forces, local villagers and fishermen; in doing so, they expose a story of cracked coatings, new arms races and displaced local communities. A compelling travelogue, *The Oil Road* explores the hidden history of an iconic project that is also a metaphor for our age.

JAMES MARRIOTT and **MIKA MINIO-PALUELLO** are part of the award-winning environmental social justice group PLATFORM (platformlondon.org). Artist, writer, activist and PLATFORM co-director, Marriott is the coauthor of *The Next Gulf: London, Washington and the Oil Conflict in Nigeria*. Minio-Paluello is currently leading PLATFORM's work on banks, oil and climate change. They live in London.

Planet or Death

Climate Justice Versus Climate Change

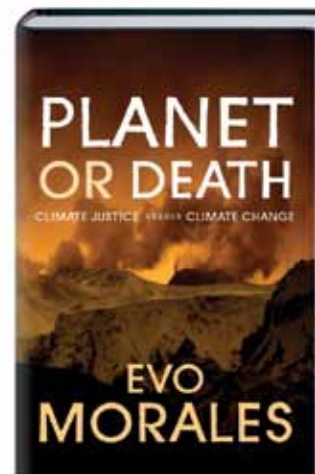
EVO MORALES

With Esther Kaplan and Megan Morrissey

- **Actively supported by the Bolivian government**

This stirring book sets forth an alternative vision for achieving climate justice—and ultimately, for halting the ongoing destruction of what its author famously calls “Pachamama,” *Mother Earth*. The book identifies the causes, progress, and effects of climate change, making clear why planet earth is imperiled—and where the true roots of the crisis reach. The book outlines a substantive program to end the climate crisis, combining the personal vision of Evo Morales with the pioneering analysis and work of the global social movements that are fueling an impassioned worldwide drive for a new approach to the capitalist and imperialist-dominated Kyoto regime.

EVO MORALES was first elected President of Bolivia in 2006. He began his career as the leader of the *cocalero* movement—the federation of rural coca growers, who fought to control and preserve Bolivia’s water. In 2009, Morales was named “World Hero of Mother Earth” by the General Assembly of the United Nations.



October 2011
Energy/Ecology
192 pages

I’m With the Bears

Short Stories from a Damaged Planet

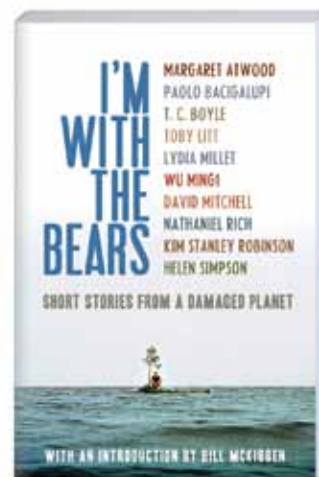
Edited by MARK MARTIN

Introduction by BILL MCKIBBEN

CONTRIBUTORS: Margaret Atwood, Paolo Bacigalupi, T. C. Boyle, Toby Litt, Lydia Millet, Wu Ming1, David Mitchell, Nathaniel Rich, Kim Stanley Robinson, and Helen Simpson.

- **World-class novelists in a major intervention**

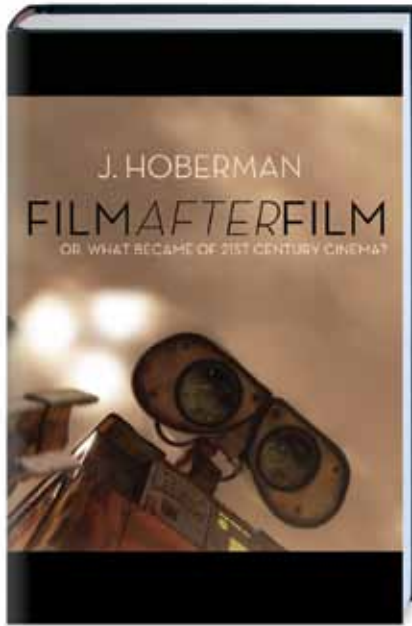
The magnitude of the global climate crisis is such that even the most committed environmentalists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to mankind’s unwitting creation of a tough new planet. From T. C. Boyle’s account of early eco-activists, to David Mitchell’s vision of a near future where civilization dwindles as oil sells for \$800 a barrel—these stories blend speculative and literary fiction and range across time. The aim is to make the danger posed by climate change as accessible to the imagination as subjects more common to the best of contemporary fiction.



October 2011
Energy/Ecology
200 pages



How the digital turn and 9/11 have changed motion picture history



May 2012
Music/Film/Art
272 pages

Film After Film

(Or, What Became of 21st Century Cinema?)

J. HOBERMAN

In this sly and thought-provoking essay, *Village Voice* film critic J. Hoberman suggests that it's possible to speak of a distinctive twenty-first century cinema, only a decade into the new millennium. The advent of a new digital technology has led to the displacement of the medium of film—and of the real, as digital image-making ends the necessity of having an actual world, let alone the need for a camera. The future history of motion pictures, Hoberman asserts, will be the history of animation. Meanwhile, the 2000 American presidential election and the trauma of 9/11 have reshaped the movies politically. The two events have combined to create a rupture in film history, perhaps presaging, as Susan Sontag forlornly predicted at the close of the century, the death of cinema, or at least cinephilia. This witty and allusive book, in the style of classic film theorist/critics like André Bazin and Siegfried Kracauer, expands on a much-discussed article by Hoberman from *Artforum* and includes considerations of global cinema's most important figures and films, from Lars von Trier and Zia Jiangke to *WALL-E*, *Avatar*, and *Inception*.

J. HOBERMAN has been the senior film critic at *The Village Voice* since 1988. He has taught at Harvard, NYU, and Cooper Union, and is the author of ten books, including *Bridge of Light*, *The Red Atlantis*, and *The Dream Life*.

Praise for *The Dream Life*

"A suave, scholarly tour de force ... nearly every sentence gathers up what had come before and turns around on itself to advance the argument, sending out jet-trails of surprise and enlightenment in its wake." **A.O. Scott, *New York Times***

"A switchback ride through two decades of synergistic politics and pop culture. An extraordinary publishing event." **David Edelstein, *Slate***

"Cultural history doesn't get any better—or scarier—than this."
Mike Davis

"Nobody in America writes as well about culture and film as J. Hoberman." **Peter Biskind, author of *Down and Dirty Pictures***

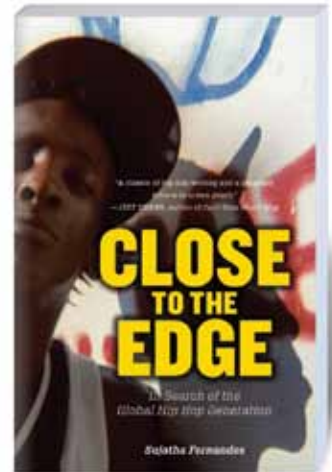
Close to the Edge

In Search of the Global Hip Hop Generation

SUJATHA FERNANDES

Close to the Edge tells the stories of a global generation that came of age with hip hop. Part memoir, part social history, the book relates the author's experiences as she traverses the hip hop globe, from Australia to Detroit and from Havana to Caracas. The book explores the elements of hip hop culture—rapping, beat making, b-boying, d-jaying, and graffiti—as they melded with street cultures and local slang to be reinvented around the world. *Close to the Edge* narrates a search for solidarities across borders, a document of the diverse histories, misunderstandings, and fissures that hip hop engendered as it went global, and a powerful demonstration of the power of music to forge radical political alliances.

SUJATHA FERNANDES is an Assistant Professor of Sociology at Queens College and the Graduate Center, City University of New York. She is the author of *Cuba Represent! Cuban Arts, State Power, and the Making of New Revolutionary Cultures* and *Who Can Stop the Drums? Urban Social Movements in Chávez's Venezuela*.



October 2011
Music/Film/Art
224 pages

New Zealand: UNSW Press

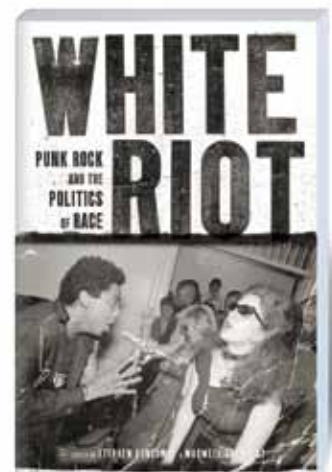
White Riot

Punk Rock and the Politics of Race

Edited by **STEPHEN DUNCOMBE**
and **MAXWELL TREMBLAY**

From The Sex Pistols to Bad Brains, skinheads to afropunks, the punk rock movement has been obsessed by race. And yet the connections have never been addressed in a comprehensive way. *White Riot* will become the standard study of the subject, and the ultimate reader on the topic for punk professors and aficionados alike. The book collects writings from leading critics such as Greil Marcus and Dick Hebdige, personal reflections from punk pioneers such as Ian Stuart and The Clash's Paul Simonon, and reports on punk scenes from Tunisia to Toronto. Put together in an entertaining way to appeal to both students and fans, *White Riot* includes photos, lyrics, and letters as well as articles from a wide array of punk rockers, scenesters, and scholars.

STEPHEN DUNCOMBE is an Associate Professor at New York University where he teaches the History and Politics of Media and Culture. He is the author of *Dream* and *Notes from Underground*, the editor of *Cultural Resistance Reader*, and co-author of *The Bobbed Haired Bandit*. **MAXWELL TREMBLAY** is a PhD candidate in Philosophy at the New School for Social Research in New York. He writes regularly for *MaximumRocknRoll* and plays drums in the band SLEEPiES.



May 2011
Music/Film/Art
336 pages
36 b&w illustrations





September 2011
Art/Architecture
320 pages

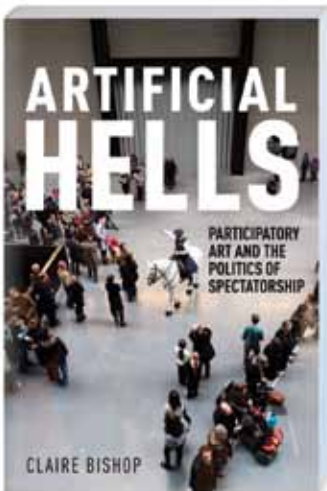
France: Les Prairies Ordinaires

The Art-Architecture Complex

HAL FOSTER

Hal Foster, author of the acclaimed *Design and Crime*, argues that a fusion of architecture and art has become a defining feature of contemporary culture. While architects such as Zaha Hadid and Herzog and de Meuron draw on art to reanimate design, architecture has inspired fundamental transformations in painting, sculpture and film, which are also explored here. The book includes an extensive conversation with Richard Serra. At the same time Foster points to a “global style” of architecture, as practiced by Norman Foster, Richard Rogers and Renzo Piano, that is analogous to the “international style” of Le Corbusier, Gropius and Mies—a global style that, more than any art, conveys the look of modernity today, both its dreams and its delusions. In these ways Foster demonstrates that “the art-architecture complex” is a key indicator of broader social and economic trajectories, and in urgent need of analysis and debate.

HAL FOSTER is Townsend Martin Professor of Art and Archaeology at Princeton University. A coeditor of *October* magazine and books, he is the editor of *The Anti-Aesthetic: Essays on Postmodern Culture* and author of *Compulsive Beauty* and *The Return of the Real*. He is the author of *Design and Crime* from Verso.



July 2012
Music/Film/Art
368 pages
100 color illustrations

Artificial Hells

Participatory Art and the Politics of Spectatorship

CLAIRE BISHOP

For over a decade, conceptual and performance art has been dominated by participatory art. Its champions, such as French curator Nicolas Bourriaud (who invented the term “relational aesthetics” to describe it) and American art historian Grant Kester, believe that by encouraging an audience to join in, the artist can promote new emancipatory social relations. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art. The book follows the trajectory of twentieth-century art and examines key moments in the development of the participatory aesthetic, in both Europe and America.

Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to expose the political and aesthetic limitations of this work. In *Artificial Hells* she not only scrutinizes the claims for democracy and emancipation that the artists and critics make for the work, but also questions the turn to ethical (rather than artistic) criteria invited by such participatory and collaborative art.

CLAIRE BISHOP is Associate Professor in the History of Art Department at the CUNY Graduate Center, New York. She is the author of *Installation Art: A Critical History* and editor of *Participation*. In 2008 she co-curated the exhibition “Double Agent” at the ICA. She is a regular contributor to *Artforum*, *October*, *Tate Etc*, *IDEA*, and other international art magazines.

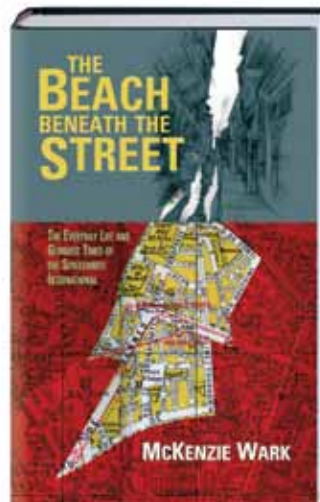
The Beach Beneath the Street

The Everyday Life and Glorious Times of the Situationist International

McKENZIE WARK

Over fifty years after the Situationist International appeared, they continue to influence activists, artists and theorists. From the Invisible Committee's bestselling *The Coming Insurrection* to Iain Sinclair's psychogeographic explorations, their work is still found to be rich with possibilities, yet its breadth and diversity is still unexplored. In the first account since Greil Marcus's *Lipstick Traces* (1989), McKenzie Wark traces the Situationist International's beginnings in 1950s bohemian Paris up to the explosive days of May 1968. This account puts the legendary figure of Guy Debord back into the context of the other fascinating figures who made up the movement, including Constant, Asger Jorn, Michèle Bernstein and Jacqueline De Jong. It treats them as an international movement of conflicting passions rather than as a Paris coterie. Accessible to those who have only just discovered the Situationists and filled with new insights, Wark reconnects their work to new practices in communication, built form, and everyday life.

McKENZIE WARK is the author of *A Hacker Manifesto*, *Gamer Theory*, *50 Years of Recuperation of the Situationist International* and various other books. He teaches at the New School for Social Research and Eugene Lang College in New York City.



June 2011
Music/Film/Art
224 pages

All Over the Map

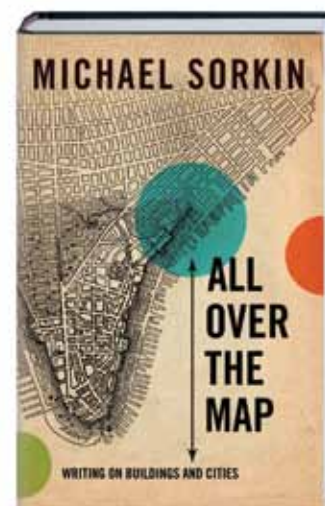
Writing on Buildings and Cities

MICHAEL SORKIN

All Over the Map is an urgent response to radical changes in contemporary architecture and the built environment since 9/11. Characteristically polemic, incisive and energetic, these essays explore pressing questions of architectural and urban design, and critical issues of public space and participation. From New York to New Orleans, the Amazon to Jerusalem, Sorkin brings a critical eye to bear on a sweeping range of subjects.

Whether castigating the sorry performance of the architectural avant-garde post-9/11, considering the nature of place in globalized culture, or providing mock instructions for entering a high-security environment, these writings make a powerful and provocative case for architecture and urban design to re-engage with the lives and societies from which they have increasingly become detached.

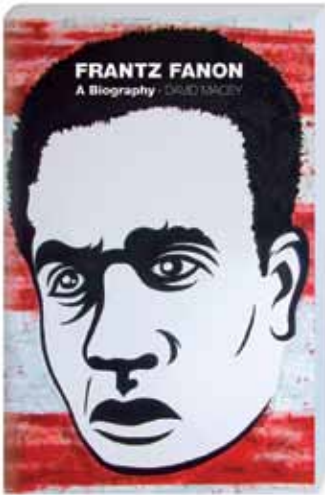
MICHAEL SORKIN is an award-winning architect and Distinguished Professor of Architecture and Director of the Graduate Program in Urban Design at the City College of New York. His previous books include *The Next Jerusalem*, *After the World Trade Center* and *Twenty Minutes in Manhattan*.



July 2011
Music/Film/Art
320 pages

Brazil: Martins Editora





March 2012

Biography

672 pages

Previous edition: 1998

France: La Decouverte

FULLY UPDATED NEW EDITION

Frantz Fanon

A Biography

DAVID MACEY

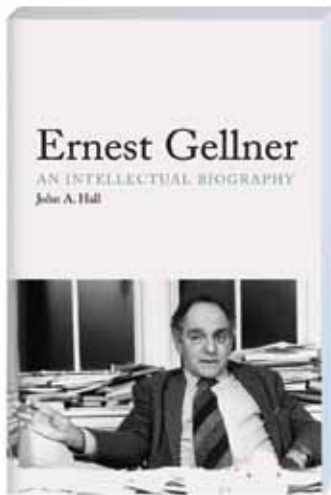
David Macey's biography of Frantz Fanon is acclaimed not only for its eloquence and its comprehensive account of Fanon's personal, intellectual and political life, but also for its rich depiction of postwar French culture. *Frantz Fanon*, now updated with new historical material, remains the definitive biography of the iconic thinker who inspired countless revolutions.

DAVID MACEY has translated some twenty books from the French. He is the author of *Lacan in Context*, the acclaimed *The Lives of Michel Foucault*, and *The Penguin Dictionary of Critical Theory*. He lives in Leeds, England.

"A prodigiously researched, absorbing book about the mind and the passion of a twentieth-century revolutionary." *New York Times Book Review*

"This year's biographical tour de force." *New Statesman*

"Macey's richly informative and engaging biography provides the historical, social and cultural context that is essential for understanding this passionate and courageous intellectual." *Washington Post*



February 2012

Biography

400 pages

Original hardback: 2010

NEW IN PAPERBACK

Ernest Gellner

An Intellectual Biography

JOHN A. HALL

Ernest Gellner was a multilingual polymath, able to set the agenda in the study of nationalism and the sociology of Islam. In this definitive biography, particular attention is paid to his Prague roots, and to debates with Michael Oakeshott, Isaiah Berlin, Charles Taylor, Noam Chomsky, Edward Said, and many others.

JOHN A. HALL is the James McGill Professor of Comparative Historical Sociology at McGill University in Montreal. His books include *Powers and Liberties*, *Liberalism, Coercion and Consent*, *International Orders*, and (with Charles Lindholm) *Is America Breaking Apart?*

"Few books have more successfully combined the study of personal life and intellectual development in the turbulent setting of the twentieth century."

Eric Hobsbawm, Observer Books of the Year

"Gellner has been brought back to life—alongside his combative ideas and his maverick approach to intellectual combat—in a sympathetic but by no means reverential biography by his former pupil John A. Hall." *Wall Street Journal*

"The cumulative effect is monumental—and a monument does seem overdue." *Scott McLemee, National*

COUNTERBLASTS

COUNTERBLASTS is a new Verso series that aims to revive the tradition of polemical writing inaugurated by Puritan and Leveller pamphleteers in the seventeenth century, when in the words of one of them, Gerard

Winstanley, the old world was “running up like parchment in the fire.” From 1640 to 1663, a leading bookseller and publisher, George Thomason, recorded that his collection alone contained over twenty thousand pamphlets. Such polemics reappeared both before and during the French, Russian, Chinese and Cuban revolutions of the last century.

In a period of conformity where politicians, media barons and their ideological hirelings rarely challenge the basis of existing society, it's time to revive the tradition. Verso's Counterblasts will challenge the apologists of Empire and Capital.

The Imperial Messenger

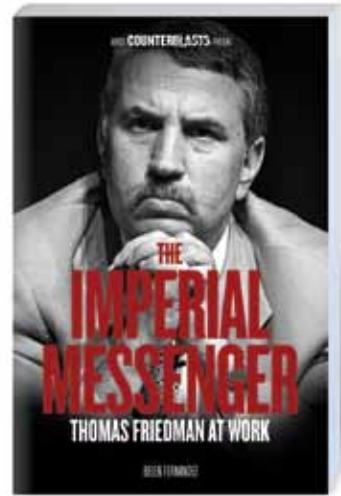
Thomas Friedman at Work

BELÉN FERNÁNDEZ

Thomas Friedman has been a *New York Times* foreign affairs columnist since 1995. He has written five books, three of which have won the Pulitzer Prize. He is said by many to be a principled observer of international events and an even-handed analyst of American policy. But Belén Fernández's acerbic close reading of Friedman's voluminous oeuvre reveals instead a ham-fisted apologist for US military excesses and neoliberal corporate policies—as well as a risibly bad writer.

In Fernández's analysis, Friedman emerges as both exceptionally dreadful and symptomatic of the laziness of the mainstream media of our times.

BÉLEN FERNÁNDEZ is an editor and feature writer at Pulse Media. Her articles also have appeared in *CounterPunch* and many other publications.



November 2011

160 pages

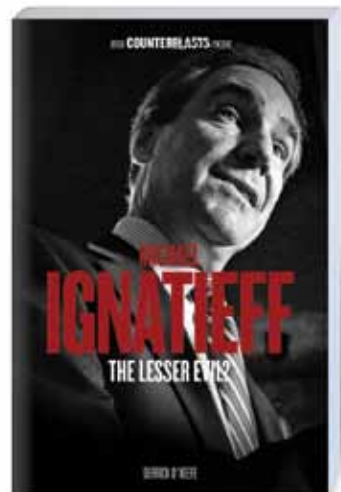
Michael Ignatieff

The Lesser Evil?

DERRICK O'KEEFE

One of the most influential intellectuals in the English-speaking world, Michael Ignatieff's story is generally understood to be that of an ambitious, accomplished progressive politician and writer, whose work and thought fit within an enlightened political tradition valuing human rights and diversity. Here, journalist Derrick O'Keefe argues otherwise. In this scrupulous assessment of Ignatieff's life and politics, he reveals that Ignatieff's human rights discourse has served to mask his identification with political and economic elites.

DERRICK O'KEEFE is a Canadian writer and social justice activist. He is the editor of *rabble.ca*, a popular website featuring progressive news and analysis. He has written widely on Canadian and international politics, and is the cowriter, with Afghan politician Malalai Joya, of *A Woman Among Warlords*.



November 2011

192 pages

Backlist Highlights

MICHAEL ALBERT

PARECON

Life After Capitalism (2004)

‘What do you want?’ is a constant query put to economic and globalization activists decrying current poverty, alienation and degradation. In this highly praised new work, destined to attract worldwide attention and support, Michael Albert provides an answer: Participatory Economics, ‘Parecon’ for short, a new economy, an alternative to capitalism, built on familiar values including solidarity, equity, diversity and people democratically controlling their own lives, but utilizing original institutions fully described and defended in the book

Croatia: DAF; **Czech Republic:** Nakladatelství Mezera; **Finland:** Sammakko; **Greece:** Paratiritis; **Italy:** Il Saggiatore; **Korea:** Thenan; **Slovenia:** Založba VED; **Spain:** Akal; **Sweden:** Ordfront; **Telugu:** Hyderabad Book Trust

TARIQ ALI

STREET-FIGHTING YEARS

An Autobiography of the Sixties
(New edition 2005)

In this new edition of his memoirs, Tariq Ali revisits his formative years as a young radical. It is a story that takes us from Paris and Prague to Hanoi and Bolivia, meeting such figures as Malcolm X, Bertrand Russell, Marlon Brando, Henry Kissinger, and Mick Jagger along the way. In vivid detail, Ali captures the mood and energy of those years as he tracks the growing significance of the nascent protest movement.

Brazil: Boitempo; **India & South Asia:** Seagull; **Korea:** Cum Libro; **Spain & Latin America:** Akal

BENEDICT ANDERSON

IMAGINED COMMUNITIES

Reflections on the Origin and Spread of Nationalism (New edition 2006)

Imagined Communities, Benedict Anderson’s brilliant book on nationalism, forged a new field of study when it first appeared in 1983. Since then it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly anticipated revised edition, Anderson updates and elaborates on the core question: what makes people live, die and kill in the name of nations?

Arabic: Cadmus Press; **Brazil:** Companhia das Letras; **Bulgaria:** Critique and Humanism; **Catalan:** Editorial Afers; **China:** Shanghai People’s Publishing; **Czech Republic:** Karolinum Press; **Denmark:** Roskilde Universitetsforlag;

Finland: Vastapaino; **France:** La Découverte; **Georgia:** Language and Culture; **Germany:** Campus Verlag; **Greece:** Nefeli Publishers; **Hungary:** L’Harmattan; **Israel:** The Open University of Israel; **Japan:** Shosekikobo Hayama; **Korea:** Ghil; **Lithuania:** Baltos Lankos; **Mexico:** Fondo Cultura Economica; **Netherlands:** Jan Mets; **Norway:** Spartacus; **Philippines:** Anvil; **Poland:** Znak Spoleczny; **Portugal:** Edicoes 70 Ida; **Romania:** Editura Art; **Russia:** Kanon-Press; **Serbia:** Skolska Knija; **Slovenia:** Humanitas; **Sweden:** Daidalos; **Taiwan:** China Times Publishing; **Turkey:** Metis; **Ukraine:** Kritika

UNDER THREE FLAGS

Anarchism and the Anti-Colonial Imagination
(2007)

Benedict Anderson continues the historical and theoretical project begun in *Imagined Communities*, by providing a compelling exploration of fin-de-siècle politics and culture that spans the Caribbean, Imperial Europe and the South China Sea. He depicts the dense intertwining of radical internationalism and anti-colonial nationalism, a process that gave birth to the politics of early anti-globalization.

France: La Découverte; **Italy:** Manifesto Libri; **Indonesia:** Marjin Kiri; **Japan:** NTT Publishing; **Korea:** Ghil; **Philippines:** Anvil; **Slovenia:** Založba Sophia; **Spain:** Akal; **Turkey:** Metis

PERRY ANDERSON

SPECTRUM

From Right to Left in the World of Ideas (2007)

Spectrum offers a critical survey of the ideas of rival intellectual groupings from the far right, the liberal center and the Marxist left, each considered against the historical background—institutional as well as intellectual—that set the context of their ideas.

Brazil: Boitempo; **China:** SSAP; **Italy:** Baldini Castoldi Dalai; **Korea:** Ghil; **Spain & Latin America:** Akal; **Turkey:** Iletisim

THE ORIGINS OF POSTMODERNITY

(1998)

Trenchant and panoramic, *The Origins of Postmodernity* traces the genesis, consolidation and consequences of the notion of the postmodern.

Brazil: Zahar; **China:** China Social Sciences Press; **France:** Les Prairies Ordinaires; **Japan:** Kobushi Shobo; **Korea:** Hyunsil Culture Studies; **Portugal:** Edicoes 70; **Romania:** Idea Design and Print **Spain:** Anagrama; **Sweden:** Daidalos; **Taiwan:** Linking; **Turkey:** Iletisim



A ZONE OF ENGAGEMENT

(1992)

This book offers critical assessments of a number of leading figures in contemporary intellectual life including Marshal Berman, Michael Mann, Isaiah Berlin, Carlo Ginzburg and Fernand Braudel.

Brazil: UNESP; **China:** China Social Sciences Press; **Italy:** Mondadori; **Latin America:** Tercer Mundo; **Spain:** Anagrama; **Turkey:** Iletisim

Rights sold in the final essay *Ends of History*: **Germany:** Rotbuch; **Greece:** Staachi; **Italy:** Einaudi; **Korea:** Changbi

GIOVANNI ARRIGHI

THE LONG TWENTIETH CENTURY

Money, Power and the Origins of Our Times
(New edition 2010)

The Long Twentieth Century traces the epochal shifts in the relationship between capital accumulation and state formation over a 700-year period. Now a classic of history and sociology, the book is fully updated in the light of recent events.

Brazil: Contraponto; **China:** Jiangsu; **Hong Kong:** OUP; **Italy:** Il Saggiatore; **Japan:** Sakuhinsha; **Korea:** Greenbee; **Russia:** Territory of the Future Fund; **Slovenia:** Založba Sophia; **Spain & Latin America:** Akal; **Sweden:** Daidalos; **Turkey:** Imge Kitabevi Yayınları

ADAM SMITH IN BEIJING

Lineages of the 21st Century (2009)

In the late eighteenth century, the political economist Adam Smith predicted an eventual equalization of power between the conquering West and the conquered non-West. Demonstrating Smith's continued relevance to understanding China's extraordinary rise, Arrighi examines the events that have brought it about, and the increasing dependence of US wealth and power on Chinese imports and purchases of US Treasury bonds.

Brazil: Boitempo; **China:** SSAP; **France:** Max Milo; **Germany:** VSA; **Italy:** Feltrinelli; **Japan:** Sakuhinsha; **Korea:** Ghil; **Poland:** Krytyki Politycznej; **Russia:** State University Higher School of Economics Publishing House; **Spain & Latin America:** Akal; **Turkey:** Yordam

ALAIN BADIOU

FIVE LESSONS ON WAGNER

(2010)

With an Afterword by Slavoj ŽIŽEK
Translated by Susan Spitzer

For over a century, Richard Wagner's music has been the subject of intense debate among philosophers, many of whom have attacked its ideological—some say racist and reactionary—underpinnings. In this major new work, Alain Badiou, radical philosopher and keen Wagner enthusiast, offers a detailed reading of the critical responses to the composer's work, which include Adorno's writings on the composer and Wagner's recuperation by Nazism as well as more recent readings by Philippe Lacoue-Labarthe and others. Slavoj Žižek provides an afterword, and both philosophers make a passionate case for re-examining the relevance of Wagner to the contemporary world.

China: TBC; **France:** Éditions Nous; **Germany:** Diaphanes; **Italy:** TBC; **Japan:** Seidosha; **Korea:** Book in the Gap; **Spain & Latin America:** Akal

GOPAL BALAKRISHNAN

ANTAGONISTICS

Capitalism and Power in an Age of War (2009)

Antagonistics addresses central political and theoretical questions: how should we conceive the relations between neo-imperial warfare and neoliberalism, or American hegemony and capitalist globalization? Reflections on the major issues of the new international order are set within a larger framework, tracing the intertwined evolution of the modern state system and the capitalist mode of production, from the Treaty of Westphalia to the Occupation of Iraq. *Antagonistics* combines intellectual history, political philosophy, and historical sociology to produce a highly distinctive portrait of an age of capital and war.

"A book for all those who want to orient themselves in the chaos of our historical moment—which means it is a book for everyone." Slavoj Žižek

Germany: Laika; **Korea:** Nanjange; **Turkey:** Epos

WALDEN BELLO

THE FOOD WARS

(2009)

The hike in global food prices has pushed hundreds of millions more people into poverty, and sparked riots and protests in the Middle East, Africa and the Americas. Walden Bello, the leading writer and activist on the global South, provides a penetrating analysis of the various causes: not just the rise in energy costs, but also the IMF and WTO-led restructuring of the worldwide agricultural system. Charting the evolution of the current crisis, Bello also offers a way forward: the principle of food sovereignty, allowing the developing world to protect and sustain a diverse range of crops. *The Food Wars* is an impassioned, informed and constructive account of a critical turning point in the system of global trade.



Backlist Highlights

Arabic: NCT Egypt; **Brazil:** Leopardo; **France:** Carnets Nord; **Germany:** Assoziation A; **Italy:** Nuovi Mondi Media; **Japan:** Sakuhinsha; **Korea:** The Soup Publishing; **Poland:** Fundacja Instytut Wydawniczy Książka i Prasa; **Philippines:** Anvil; **Spain:** Virus Editorial; **Sweden:** TankeKraft Förlag

ROBERT BRENNER

THE ECONOMICS OF GLOBAL TURBULENCE

(2006)

In this work, Brenner charts the turbulent post-war history of the global system and unearths the mechanisms of over-production and over-competition which lie behind its long-term crisis since the early 1970s. He thus demonstrates the thoroughly systematic factors behind wage repression, high unemployment and unequal development, and raising disturbing, far-reaching questions about its future trajectory.

Brazil: Editora Record; **China:** Renmin University Press; **Greece:** Parisianou; **Russia:** State University Higher School of Economics Publishing House; **Spain & Latin America:** Akal

JUDITH BUTLER

FRAMES OF WAR

When Is Life Grievable? (2010)

In this urgent response to violence, racism and increasingly dominant methods of coercion, Judith Butler explores the media's portrayal of state violence, a process integral to how the West engages in war. She calls for a reconceptualization of the Left, one united in opposition and resistance to the illegitimate and arbitrary effects of state violence.

"Judith Butler is the most creative and courageous social theorist writing today. Frames of War is an intellectual masterpiece that weds a new understanding of being, immersed in history, to a novel Left politics that focuses on State violence, war and resistance." Cornel West

Brazil: Record; **Czech Republic:** Nakladatelstvi Grimmus; **France:** La Découverte; **Germany:** Campus; **India & South Asia:** Seagull; **Italy:** Fandango; **Japan:** Chikuma Shobo; **Korea:** Ghil; **Poland:** Książka i Prasa; **Spain & Latin America:** Paidós; **Sweden:** TankeKraft Förlag; **Turkey:** Yapi Kredi

PRECARIOUS LIFE

The Powers of Mourning and Violence (2006)

In her most impassioned and personal book to date, Judith Butler responds in this profound appraisal of post-9/11 America to the current US policies to wage perpetual war, and calls for

a deeper understanding of how mourning and violence might instead inspire solidarity and a quest for global justice.

China: Henan University Press; **France:** Éditions Amsterdam; **Germany:** Suhrkamp; **Greece:** Nissos; **Italy:** Meltemi; **Japan:** Ibunsha; **Korea:** Kyungsung University Press; **Spain & Latin America:** Paidós; **Sweden:** Tankekraft Förlag; **Turkey:** Metis

SIMON CRITCHLEY

INFINITELY DEMANDING

Ethics of Commitment, Politics of Resistance (2007)

The clearest, boldest and most systematic statement of Simon Critchley's influential views on philosophy, ethics, and politics, *Infinitely Demanding* identifies a massive political disappointment at the heart of liberal democracy. Arguing that what is called for is an ethics of commitment that can inform a radical politics, Critchley considers the possibility of political subjectivity and action after Marx and Marxism, taking in the work of Kant, Levinas, Badiou and Lacan. *Infinitely Demanding* culminates in an argument for anarchism as an ethical practice and a remotivating means of political organization.

"Lucid and thought-provoking." *Guardian*

Croatia: Izdanja Antibarbarus; **France:** Bourin; **Germany:** Diaphanes; **Greece:** Ekkremes; **Italy:** Meltemi; **Korea:** Munhakdongne; **Spain & Latin America:** Marbot; **Turkey:** Metis

MIKE DAVIS

BUDA'S WAGON

A Brief History of the Car Bomb (2008)

In this disturbing history, Mike Davis traces the car bomb's worldwide use and development, in the process exposing the role of state intelligence agencies—particularly those of the United States, Israel, India, and Pakistan—in globalizing urban terrorist techniques. Davis argues that the incessant impact of car bombs is changing cities and urban lifestyle.

France: La Découverte; **Germany:** Assoziation A; **India & South Asia:** Seagull; **Italy:** Einaudi; **Japan:** Kawade Shobo Shin-sha; **Korea:** Strategy & Culture Pub.; **Poland:** Hallart; **Slovenia:** Maska; **Spain & Latin America:** Ediciones de Intervencion Cultural; **Sweden:** Leopard; **Turkey:** Agora Kitapligi

PLANET OF SLUMS

(2007)

In this brilliant and ambitious book, Mike Davis explores the



future of a radically unequal and explosively unstable urban world. From the sprawling barricadas of Lima to the garbage hills of Manila, urbanization has been disconnected from industrialization, even economic growth. Davis portrays a vast humanity warehoused in shantytowns and exiled from the formal world economy. He argues that the rise of this informal urban proletariat is a wholly original development unforeseen by either classical Marxism or neo-liberal theory.

Arabic: NCT Egypt; **Brazil:** Boitempo; **China:** Shanghai Sanhui Culture & Press; **Croatia:** V.B.Z.; **France:** La Découverte; **Germany:** Assoziation A; **Indonesia:** Lafadl; **Italy:** Feltrinelli; **Japan:** Akashi Shoten; **Korea:** Dolbegae; **Poland:** Fundacja Instytut Wydawniczy Książka i Prasa; **Slovenia:** Založba *Cf; **Spain & Latin America:** Akal; **Sweden:** Arkiv; **Turkey:** Metis

CITY OF QUARTZ

Excavating the Future in Los Angeles
(New edition 2006)

In *City of Quartz*, Davis reconstructs LA's shadow history and dissects its ethereal economy. He tells us who has the power and how they hold on to it. He gives us a city of Dickensian extremes, Pynchonesque conspiracies, and a desperation straight out of Nathaniel West—a city in which we may glimpse our own future mirrored with terrifying clarity.

Brazil: Boitempo; **China:** Shanghai People's Publishing; **France:** La Découverte; **Germany:** Assoziation A; **Italy:** Manifesto Libri; **Japan:** Seidosha; **Spain & Latin America:** Lengua De Trapo; **Sweden:** Arkiv

MAGICAL URBANISM

Latinos Reinvent the US City (2001)

An absorbing journey into the Latino struggle to gain social power, by the acclaimed urban historian.

“Magical Urbanism is a lively, trenchant inquiry into a demographic phenomenon of great importance.” Times Literary Supplement

“This well-researched, well-written book is driven by powerful feelings of indignation at the hardships Latinos are suffering in the United States today.” Washington Post

Japan: Akashi Shoten; **Spain & Latin America:** Lengua de Trapo

COSTAS DOUZINAS

WITH SLAVOJ ŽIŽEK (EDS.)

THE IDEA OF COMMUNISM

(2010)

Responding to Alain Badiou's 'communist hypothesis', the leading political philosophers of the Left convened in London in 2009 to take part in a landmark conference to discuss the perpetual, persistent notion that, in a truly emancipated society, all things should be owned in common.

This volume brings together their discussions on the philosophical and political import of the communist idea, highlighting both its continuing significance and the need to reconfigure the concept within a world marked by havoc and crisis.

“Do not be afraid, join us, come back! You've had your anti-communist fun, and you are pardoned for it—time to get serious once again!” Slavoj Žižek

China: China Social Science Press; **France:** Nouvelles Éditions Lignes; **Germany:** Laika; **Greece:** Nissos; **Italy:** Derive Approdi; **Japan:** Suiseisha; **Korea:** Greenbee; **Spain & Latin America:** Paidós; **Sweden:** TankeKraft; **Turkey:** Ayrinti

TERRY EAGLETON

WITH MATTHEW BEAUMONT

THE TASK OF THE CRITIC

Terry Eagleton in Dialogue (2009)

A literary theorist, novelist and playwright, Terry Eagleton is also a committed socialist who operates unconstrained by the contemporary zeitgeist. This comprehensive volume of interviews covers both his life and the development of his thought and politics. Lively and insightful, they will appeal not only to those with an interest in Eagleton himself, but to all those interested in the evolution of radical politics, modernism, cultural theory, the history of ideas, sociology, semantic inquiry and the state of Marxist theory.

Brazil: Fundação Editora da UNESP; **China:** Peking University Press; **Japan:** Seidosha; **Korea:** Minumsa; **Turkey:** Iletisim

IDEOLOGY

An Introduction (New edition 2007)

This accessible introduction unravels the varied meanings of ideology, from the Enlightenment to postmodernism, and outlines the major strands of Marxist thought, as well as that of Schopenhauer, Nietzsche, Freud and the poststructuralists.

Brazil: Boitempo; **China:** Commercial Press; **Germany:** Metzler; **Greece:** Ypsilon; **India & South Asia:** ABS; **Israel:** Resling; **Italy:** Fazi; **Japan:** Heibonsha; **Macedonia:** Templum; **Romania:** Editura ART; **Spain & Latin America:** Paidós; **Turkey:** Ayrinti



Backlist Highlights

PAUL FEYERABEND

AGAINST METHOD

(New edition 2010)

Paul Feyerabend's acclaimed work, which sparked controversy and continues to fuel fierce debate, shows the deficiencies of many widespread ideas about the nature of knowledge. He argues that the only feasible explanation of any scientific success is a historical account, and that anarchism must now replace rationalism in the theory of knowledge. This updated edition of this classic text contains a new foreword by Ian Hacking, a leading contemporary philosopher of science.

Brazil: Fundacao Editora Da UNESP; **Bulgaria:** Naonka I Izkuistvo; **China:** China Times; **Croatia:** DAF; **Czech Republic:** Aurora; **France:** Éditions du Seuil; **Germany:** Suhrkamp; **Greece:** Sychrona Themata; **Hungary:** Atlantisz; **Italy:** Feltrinelli; **Japan:** Shinyosha; **Netherlands:** Lemniscaat; **Portugal:** Relogio d'Água; **Russia:** AST; **Serbia:** Veselin Maslesa; **Slovenia:** Humanitas; **Spain:** Tecnos; **Sweden:** Arkiv; **Turkey:** Ayrinti

FAREWELL TO REASON

(1988)

Farewell to Reason offers a vigorous challenge to the scientific rationalism that underlies Western ideals of "progress" and "development," whose damaging social and ecological consequences are now widely recognized.

Brazil: UNESP; **China:** Jiangsu; **France:** Seuil; **Germany:** Suhrkamp Verlag; **Greece:** Ipodomi Books; **Hungary:** Atlantisz; **Italy:** Armando Editore; **Japan:** Hosei University Press; **Korea:** Hangilsa; **Russia:** AST; **Spain:** Editorial Critica; **Turkey:** Ayrinti

NORMAN G. FINKELSTEIN

THE HOLOCAUST INDUSTRY

Reflections on the Exploitation of Jewish Suffering (New edition 2003)

Thoroughly researched, this is a disturbing and powerful argument indicting with rigor and honesty those who exploit the tragedy of the Holocaust for their own personal political and financial gain. It concludes that the Holocaust Industry has become an outright extortion racket.

Arabic: Dar Al-Adab; **Brazil:** Editora Record; **Croatia:** Zlatko Hasanbegovic; **Denmark:** Host & Son; **Estonia:** Mati Nigul; **France:** La Fabrique; **Germany:** Piper; **Greece:** Ekdoseis to Eikostou Protou; **Israel:** Resling; **Italy:** Rizzoli; **Japan:** Sankosha; **Lithuania:** D.K.I; **Netherlands:** Mets en Schilt; **Norway:** Spartacus Forlag; **Poland:** Oficyna Wydawnicza

Volumen; **Portugal:** Antigona; **Romania:** Antet; **Spain & Latin America:** Siglo XXI; **Sweden:** Ordfront; **Turkey:** Kirmizi

IMAGE AND REALITY OF THE ISRAEL-PALESTINE CONFLICT

(New edition 2003)

First published in 1995, this polemical study systematically undermines the popular and scholarly representations of the Israel-Palestine conflict. Finkelstein opens with a theoretical discussion of Zionism, its roots in Romantic nationalism and its bankruptcy in liberal democracy. He goes on to critically engage the influential studies of Joan Peters, Benny Morris and Anita Shapira.

Arabic: Egyptian Supreme Council of Culture; **Brazil:** Record; **France:** Aden; **Germany:** Hugendubel; **Greece:** Ekdoseis tou Eikostou Protou; **Japan:** Shouwado; **Korea:** Dolbegae; **Spain & Latin America:** Akal

CHRIS HARMAN

A PEOPLE'S HISTORY OF THE WORLD

From the Stone Age to the New Millennium (2008)

"I have had many people ask me if there is a book which does for world history what my book A People's History of the United States does for this country. I always respond that I know of only one book that accomplishes this extremely difficult task, and that is Chris Harman's A People's History of the World. It is an indispensable volume on my reference bookshelf." Howard Zinn

Arabic: NCT; **France:** La Découverte; **Germany:** Laika; **Greece:** Motibo; **Korea:** n/a; **Spain & Latin America:** Akal; **Thailand:** Kobfai; **Turkey:** Yordam

DAVID HARVEY

A COMPANION TO MARX'S CAPITAL

(2010)

"My aim is to get you to read a book by Karl Marx called Capital, Volume I, and to read it on Marx's own terms ..."

The biggest financial crisis since the Great Depression has generated a surge of interest in Marx's work in the effort to understand the origins of our current predicament. For nearly forty years, David Harvey has written and lectured on *Capital*, becoming one of the world's foremost Marx scholars. Based on his recent lectures, this current volume aims to bring that depth of learning to a broader audience, guiding first-time readers through a fascinating and deeply rewarding text. *A Companion*



to Marx's *Capital* offers fresh, original and sometimes critical interpretations of a book that changed the course of history and, as Harvey intimates, may do so again.

Brazil: Boitempo; **China:** Shanghai Translation Publishing House; **France:** La ville brûle; **Germany:** VSA Verlag; **Italy:** VoLo; **Japan:** Sakuhinsha; **Korea:** Changbi; **Spain & Latin America:** Akal; **Turkey:** Metis

THE LIMITS TO CAPITAL

(New edition 2007)

Widely praised as an exciting, insightful exposition and development of Marx's critique of political economy, Harvey updates his classic text with a discussion of the turmoil in world markets today. In his analyses of "fictitious capital" and "uneven geographical development," Harvey takes the reader step by step through layers of crisis formation, beginning with Marx's controversial argument concerning the falling rate of profit, moving through crises of credit and finance, and closing with a timely analysis of geo-political and geographical considerations. *The Limits to Capital* provides one of the best theoretical guides to the contradictory forms found in the historical and geographical dynamics of capitalist development.

China: Shanghai Sanhui Culture & Press; **Greece:** Parisianou; **Turkey:** Tan Kitabevi

ERNESTO LACLAU

ON POPULIST REASON

(2007)

In this highly original work Ernesto Laclau continues the philosophical and political exploration initiated in *Hegemony and Socialist Strategy*, focusing on the construction of popular identities and how "the people" emerges as a collective actor. This book is essential reading for all those interested in the question of political identities in present-day societies.

China: Jiangsu; **France:** Éditions du Seuil; **Hungary:** Noran Libro; **Italy:** Laterza; **Japan:** Akashi Shoten; **Korea:** Humanitas; **Poland:** University of Lower Silesia; **Romania:** CA Publishing; **Slovenia:** Založba Sophia; **Turkey:** Epos

WITH CHANTAL MOUFFE

HEGEMONY AND SOCIALIST STRATEGY

Towards a Radical Democratic Politics
(New edition 2001)

This key text of the new "post-Marxism" criticizes the persistent essentialism of the Marxist tradition from Plekhanov via Lenin

and Gramsci to Althusser, and proposes a radical renovation of theory and practice.

Argentina: Fondo de Cultura Economica; **China:** Hei Longjiong Press; **France:** Les Solitaires Intempestifs; **Germany:** Passagen; **Israel:** Reislings; **Italy:** Il Nuovo Melangolo; **Japan:** Chikuma Shobo; **Korea:** Humanitas; **Poland:** University of Lower Silesia Press; **Serbia:** Stvarnost; **Spain:** Siglo XXI; **Sweden:** Vertigo; **Taiwan:** Yuan-Liou; **Turkey:** Birikim Yayinlari

GÖRAN THERBORN

FROM MARXISM TO POST-MARXISM?

(2010)

In this pithy and panoramic work—both stimulating for the specialist and accessible to the general reader—one of the world's leading social theorists, Göran Therborn, traces the trajectory of Marxism in the twentieth century and anticipates its legacy for radical thought in the twenty-first.

"A finely tuned style of analysis and judgment." *Guardian*

"A level-headed combination of radical critique and sober analysis; a dialectical conception of society as a "totality", irreducible to this or that social-scientific discipline." *British Journal of Sociology*

Brazil: Boitempo Editorial; **China:** SSAP; **Hungary:** Eszmélet Alapítvány; **Korea:** Ghil; **Spain & Latin America:** Akal; **Turkey:** Dipnot

ROBERTO MANGABEIRA

UNGER

THE LEFT ALTERNATIVE

(2009)

Confronting the major debates in the world today—about national alternatives and alternative globalizations—Unger shows that there is a set of initiatives that we can begin to develop with the materials at hand. Fully updated with a new preface, *The Left Alternative* equips the Left with the ideas that it needs to overthrow the dictatorship of no alternatives.

China: Tsinghua University Press; **Germany:** Wagenbach; **Greece:** Eurasia; **Italy:** Fazi; **Korea:** Ghil; **Spain & Latin America:** Fondo de Cultura Económica; **Turkey:** Everest

VERSO BOOKS

THE VERSO BOOK OF DISSENT

From Spartacus to the Shoe-Thrower of Baghdad
(2010)



Backlist Highlights

With a preface by Tariq Ali

Across the ages and in every continent, people have struggled against those in power and raised their voices in protest—and this unrivalled compendium brings many of them together. This anthology, global in scope, presents the voices of dissent through the ages: poems and songs, pamphlets and speeches, plays and manifestos. *The Verso Book of Dissent* will become an invaluable tool, reminding today's citizens that these traditions will never die.

Greece: Enalios // Oceanos Publications; **Italy:** Fandango; **Korea:** Sam & Parkers; **Spain & Latin America:** Akal; **Thailand:** Kobfai Publishing Project

ERIK OLIN WRIGHT

ENVISIONING REAL UTOPIAS

(2010)

Erik Olin Wright's *Envisioning Real Utopias* is a comprehensive assault on the quietism of contemporary social theory. Building on a lifetime's work analyzing the class system in the developed world, as well as exploring the problem of the transition to a socialist alternative, Wright has now completed a systematic reconstruction of the core values and feasible goals for Left theorists and political actors. *Envisioning Real Utopias* aims to put the social back into socialism, laying the foundations for a set of concrete, emancipatory alternatives to the capitalist system. Characteristically rigorous and engaging, this will become a landmark of social thought for the twenty-first century.

Brazil: Alameda Casa Editorial; **China:** SSAP; **Croatia:** Biblioteka Politicka misao; **Korea:** Dulnyouk; **Spain & Latin America:** Akal

ELLEN MEIKSINS WOOD

EMPIRE OF CAPITAL

(2005)

This book brings into sharp relief the nature of today's new capitalist empire, in which the political reach of imperial power cannot match its economic hegemony. The global economy is administered, not by a global state, but by a system of multiple local states, policed by the most disproportionately powerful military force the world has ever known and enforced according to a new military doctrine of war without end in purpose or time.

Brazil: Boitempo; **China:** Shanghai Trans. Co.; **Finland:** Vastapaino; **France:** Lux; **Greece:** Kapsimi; **Italy:** Meltemi; **Japan:** Kinokuniya; **Korea:** Sang Hyoung Mun Ja; **Spain:** Ediciones de Intervencion Cultural; **Turkey:** Epos

THE ORIGIN OF CAPITALISM

(New edition 2002)

In this revised and updated edition, Ellen Meiksins Wood challenges most existing accounts of capitalism's origins, arguing that they make its emergence seem natural and inevitable rather than recognizing its distinctive attributes as a social system.

China: China Renmin University Press; **Czech Republic:** Nakladatelství Svoboda; **France:** Lux; **Korea:** Kyungsung University Press; **Turkey:** Epos

THE RETREAT FROM CLASS

A New "True" Socialism (New edition 1999)

In this classic study, which won the Isaac Deutscher Memorial Prize, Ellen Wood provides a survey of influential trends in contemporary Marxist theory. Identifying a common trend to dissociate political analysis from class interest, she pursues her own conception of the complex but undeniable relations between class, politics and ideology.

Argentina: C.E.I.C.S.; **China:** Jiangsu People's Publishing House; **Korea:** Changjak Kwa Bipyang; **Turkey:** Yordam Kitap



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